

**TWO THOUSAND
THIRTEEN**

**BETHEL COLLEGE
THE THRESHER**

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Friday
Freshmen and transfers move in



Saturday
Returners move in



Saturday
Carnival on the Green



Sunday
Watermelon and drive-in movie

4 **Friday**

Saturday

Sunday

Monday

Opposite: Freshmen Mika Patron and Laird Goertzen high-five around the Welcome Circle during Week of Welcome events.

Right: Conversing after chapel, Dale Schrag speaks with freshman Michael Herelle. Herelle later became a student chaplain of prayer.

Far right: Students file into Krehbiel Auditorium as they get ready for the first convocation of the semester. Freshmen were introduced to the rest of the student body at the convocation.



Left: Freshmen participate in "getting to know you" games during their first nights on campus. Activities included "don't touch the ground" and "zip zap."

Top Right: Seniors Shayne Runnion, April Kabagambe and Elizabeth Akins embrace as they reunite during Carnival on the Green.



Bottom Right: VP of Student Life Aaron Austin leads the congregation in song during the Week of Welcome chapel.



Students spend first week back meeting, praying, reuniting and having fun

Consisting of a different event every afternoon or evening, Bethel's Week of Welcome is one of the biggest events on campus. Student and resident life departments work hard to make the week an enjoyable time for students to reconnect.

Students and staff alike always appreciate the week and have lots of fun.

"Preparations for weeks of welcome begin

usually at the start of the summer," Resident Director Amber Chalastari said. "Many of the activities are scheduled around athletic events. Once those schedules are set we can begin filling in W.O.W. events. Events like the Luau Dance and bowling and pizza are traditional events. The Carnival on the Green has become a tradition. We have to start buying the laundry detergent in June in order to get the 60-plus we typically go through as prizes."

One thing that was different in 2012 was an emphasis on freshmen bonding activities and experiences. This was exaggerated further with a move of all freshman into Haury Hall. After much back and forth on the change, students felt the experience had overall been an effective change.

"We all got to know each other pretty early on and that helped to make friends," freshman Kendra Scott said.



Wednesday *Tie dye event*

It was one of my favorite events all year. It was really fun to get everyone out and doing something together. Plus we got a free t-shirt, what college kid doesn't love a free shirt?

~ Haley Bright

Friday *Bowling and pizza*

Saturday *Luau dance*

Tuesday

Wednesday

Thursday

Friday

Saturday



Bethel Birthday



Top: Bethel President Perry White and President Emeritus Harold Schulz stand in front of Schultz Student Center for its rededication.

Above: The freshly-renovated Academic Center was officially unveiled as a part of the 2012 Fall Fest activities.

Below: Various students and community members tour the Academic Center during Fall Fest at its dedication.



The Bethel community celebrates its 125th anniversary with two building dedications, book release

By Jordan Esely-Kohlman, *The Collegian*
Edited by *The Thresher* staff

The Bethel College Corporation was chartered in 1887 with the purpose of "The building and maintaining of a college in the interest of higher Christian education under the auspices of the Mennonite Church of North America." The cornerstone for the Administration Building was laid one year later on October 12, 1988.

Bethel College celebrated its 125th, or quasquicentennial, anniversary with events throughout the year, many of which took place during the 42nd annual Fall Festival celebration on October 10 through 14, 2012.

"My hope is that our celebration," President Perry White said, "of the 125th anniversary is not simply a celebration of the people that came before us for one year. I hope it's a recommitment on the part of Bethel and the Bethel community to continue to celebrate our

history, values, and culture."

Included in the festivities was the release of "Bethel College of Kansas, 1887-2012" by Keith Sprunger, the first comprehensive history of Bethel since 1954. Sprunger was approached five years before the anniversary to write the book, which was released in as a part of the 125th celebration, and said he took on the project because he was "interested in the element of Christian higher education and Mennonite history, as well as the Bethel aspect, of course."

Sprunger also acknowledged that his past as professor of history at Bethel was a factor in writing the book. Sprunger, who began teaching at Bethel in 1963, elaborated, "I guess you could say I was a part of that history too, because I lived through a fair number of those years, which attracted me to the project."

Sprunger noted that the book was objective, saying "it's all factual," but that it also painted



Bethel in a positive light. "The book is made to make us feel we were a part of a college that has been worthwhile; a college that had a good beginning, a good history, and has a positive, bright future." Sprunger further explained that this was due to the book being written "in an air of celebration."

Recognitions by local and state government recognizing Bethel's 125th added to the air of celebration. The City of North Newton declared October 2012 "Bethel College" month. The proclamation, along with a resolution read in front of both the Kansas State House of Representatives and Senate, highlighted Bethel's consistent ranking on national 'best-college' lists and aptitude for providing local, state, national, and world leaders as reasons to recognize and celebrate Bethel. President White said of the acknowledgements, "The value

of that recognition from the outside is tremendous. We were so very honored." White also noted the importance of Bethel's ties to the community, saying, "We have good support from the North Newton community, and growing support from the Newton community at large. The proclamation was a tremendous honor and a tremendous surprise for us."

House Representative and Bethel alumnus Judy Loganbill and Senator Carolyn McGinn read resolutions celebrating Bethel in front of their respective chambers and a small Bethel delegation in February 2012. "For them to stand up and read that in front of their peers," White said, "was a recognition of the contribution Bethel College has made to higher education."

White stressed the "larger scope" of the recognition by the state government, saying "That

acknowledgement on the part of our legislators was significant recognition for not only Bethel, but for what private higher education contributes in our state in a way I'm not sure private colleges have been recognized in the past."

White stated that he hoped the 125th celebration would be a chance for Bethel to celebrate those who made the community what it is today, noting new displays in Schultz Student Center that emphasize both alumni and connections between Bethel's past and present.

To continue the celebration throughout the school year, many other events and programs were planned, including an update to the school website, special performers at the year's Masterworks Concert, a special play with ties to the school's history, convocations with ties to the history and exhibits at the

Kauffman Museum.

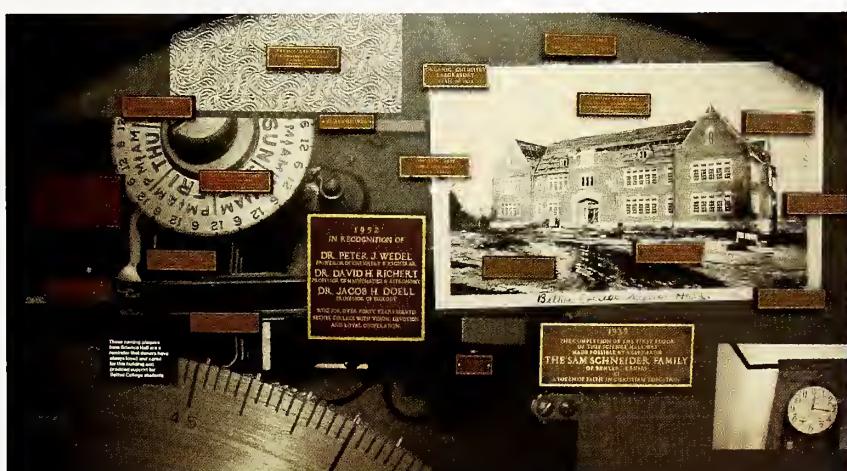
One of the larger projects was the website.

"It's important that we make sure that they can easily find what they need. So, prospective students have always been the initial audience. It's just that when we made the website in 2006 and launched it in 2007, we tried to address all audiences with that one site. It becomes confusing," Vice President of Marketing and Communication Lori Livengood said.

Overall the 125th anniversary was a cause for much celebration involving many, many people.

"As a community, one thing we can do better is to celebrate our people, and this year is the opportunity to kick that off and begin to do that significantly," White said.





Left two images: Alumni and community members take their first look at the new Academic Center and the mural.

Above: Artwork in the Academic Center.



Maggie Hans, junior

"Senior night against St. Mary's we dominated and played as a family. It was like we were all connected in some way. We had our ups and downs during the season but I believe that this was truly our most favored game."



Whitney Steingard, senior

"We didn't have a winning season and there were some rough times, but I'm so proud of the team for sticking it out and playing well together."

Thresher Volleyball

Through ups and downs the 2012 Thresher volleyball season was one to be remembered.

The season started out strong with five straight wins in various scrimmages and tournaments before Sterling College was able to put a stop to the streak. Conference play began with some tough, close games for the women against McPherson College and Kansas Wesleyan University. The first conference win came against Bethany College with the Thresher women winning in four sets (25-20, 25-15, 16-25, 25-19).

The last event of the volleyball season came with the KCAC Conference Tournament quarterfinals in November at Kansas Wesleyan. The Thresher women went in as a seven seed against the number two seed Kansas Wesleyan, eventually losing in three hard-fought sets (19-25, 14-25, and 11-25).

Kansas Wesleyan went on to the championship game, losing the conference title to the number one seed Ottawa.

Bethel received good news when the KCAC All-Conference Volleyball teams were announced, with three players recognized for their achievements. Senior middle hitter Lindsey Chandler received first team honors, junior outside hitter Jordan Gray received second team honors, and sophomore opposite side hitter Katie Regier received an honorable mention.

Ending the season with a record of 12-19 overall and 6-12 in the conference, 2012 was the last collegiate season for seniors Amber Blount, Lindsey Chandler, Whitney Steingard and Breanna McConnell. 2012 was also the final season with the Threshers for Coach Chad Schilling.



Above: Senior Amber Blount goes for a tip.



Sept. 11
The Thresher women play their first conference game.



Sept. 29
The team works hard to gain their first conference win against Bethany College.



Oct. 4
The team marks down their second conference win.



Amber Blount, senior

"We had a really great group of girls this year...I truly believe we became a little family that continued even after volleyball was over."



SCORECARD

Opponent	Score
@ Southwestern	W 3-0
vs. McPherson	L 0-3
vs. KWU	L 0-3
@ Friends	L 1-3
vs. Tabor	L 0-3
vs. Bethany	W 3-1
vs. Ottawa	L 0-3
@ St. Mary	W 3-0
vs. Sterling	L 1-3
vs. Southwestern	W 3-1
@ McPherson	L 0-3
@ KWU	L 0-3
vs. Friends	L 0-3
@ Tabor	L 0-3
@ Bethany	W 3-2
@ Ottawa	L 0-3
vs. St. Mary	W 3-1
Season Record:	
12-19	



Oct. 31

Senior Night marked a big last win for the Thresher ladies against University of St. Mary.

Nov. 9

Head Coach Schilling resigns.

February

New coach John Marble is hired for the 2013 season and arrives on campus.

November

February

Kickin' It With Soccer

After struggle, women's soccer team builds experience and skills for big 2013 season

The 2012 women's soccer team had to push through major struggles and battles in a rough season. After the Threshers' first game ended in a tie the team experienced a three game losing streak before it could break out a win against Central Christian College. From there, the team got another win in double overtime against Saint Gregory's University.

When the Lady Threshers began conference play, they gained a great win 2-1 against rival

Tabor College, a tremendous moment for the team in their season.

"My most memorable moment of the season was beating our rival school Tabor in such a close game at home," said Madison Wiles.

Although the 4-14 overall record may not reflect it, the soccer season was one to be remembered, one which included a

Halloween practice in full costume, a window being shot out on the team bus, and many good times with teammates.

The 2012 season ends the college careers of two seniors, Linsey Laird and Lizzie Shelley.

"My body is happy, but I am not," Laird said. "I will definitely miss being part of the team as a player, but I hope the best for every girl."



Aug. 11

The window on the bus gets shot out after a game in Oklahoma City.



Scoreboard

@ York College	L
vs. Oklahoma Baptist U.	L
@ Mid American Christian	L
@ Central Christian C.	W
vs. St. Gregory's U.	W
@ Southwestern Christian U.	L
vs. Manhattan Christian C.	W
vs. Benedictine College	L
@ Hastings College	L
vs. Ottawa University	L
@ University of St. Mary	L
@ Sterling College	L
vs. Southwestern College	L
vs. Kansas Wesleyan U.	L
@ Friends University	L
vs. Tabor College	W
@ Bethany College	L
vs. McPherson College	L



Sept. 11

The team gets their first win in double overtime.



Oct. 3

First conference match vs. Ottawa University.



Top left: Maria Wilson goes for a long pass.
Top middle: Morgan Wiles heads the ball away from an opponent.

Top right: Daisy Arambula races to steal away the ball.

Left: Brooke Banning blocks a kick.

Bottom left: The team gets pumped up before a match.

Below middle: Goalie Madison Wiles drop kicks the ball away from the goal after a save.

Bottom right: Lizzie Shelly breaks away from an opponent.



Oct. 24

The girls win their first conference game against Tabor College.

Oct. 25

Halloween costume practice

"It was such a nice change from normal practices and so fun!"
~ Shelby Johnson

Oct. 30

The seniors have their last collegiate game ever against McPherson, falling 0-2.



Aug. 22
Men's soccer
team routs
Hess College
3-1 in preseason
scrimmage.



14

August



Above: Sophomore Alex Hagan takes a shot. Hagan managed three goals against Southwestern and contributed goals in close games against University of Saint Mary and Friends University.

Left: Senior defender David Counts heads away a high ball.

Below: Ben Kreider, sophomore defender, launches a long pass to teammates down the field.

Cutout at right: Junior defender BJ Heffernan puts his his foot into a pass.

Far right: Teammates come together before the opening kickoff of a Threshers game under the lights.



Sept. 25
The Threshers mounted an almost
insurmountable defense against then-
ranked #21 Benedictine College.
Junior goalkeeper Casey Budd racked
up nine saves on 15 shots in the
narrow 1-0 loss.

September

A Year of Close Calls

Numbers and record gave men's soccer team experience, chemistry



Playing with limited and often no substitutes available for the entire year, starting several freshman and losing key players to injury and ineligibility were setbacks the men's soccer team struggled to overcome during its 2012 season.

"For what we had, I think we did great," first-year head coach Brendan Peacock said. "You look at anyone else in the conference, they're not starting five or six freshmen. Usually they would sit the bench and watch and learn for experience."

Freshman Taylor Sigmund agreed, explaining that this season brought the team together and taught players how far they could push themselves. "We had to work one-hundred percent, we had to fight through it."

The team ended its season with a 1-15 record, winning its single game during Fall Fest weekend.

As for 2013, the expectations were high.

"I expect a lot from us with the chemistry we have. We all have the same mindset," Sebastian Conales said. "We want to win a championship."

Peacock was excited about having signed six players for next season.

The players are enthusiastic too. Sophomore Alex Hagan said there was a lot of uncertainty regarding the 2012 season in the months leading to it.

"We only had five guys on the team. But with everyone coming back and signing more players it's nice to know where the program is coming in to next year."

Peacock hoped that he could grow the team to 22 players so the team could have full scrimmages during 2013 practices.



Oct. 12

Southwestern College fell hard in front of Bethel's Fall Fest crowd as sophomore Alex Hagan pulled off a hat trick. The Threshers left the pitch with a 6-1 victory.



Oct. 17

Bethel's men came within minutes of toppling #13 Kansas Wesleyan, falling just short after their opponent scored two goals in the last nine minutes of play. The Threshers walked away with a hard-fought 1-2 loss.

GOiNG the DISTANCE

Coaching changes, low numbers and injuries lead to an interesting season



The rolling hills of Lake Pomona were almost all too fitting of a final destination for the cross country teams as they concluded their season, one filled with ups and downs.

The men's and women's teams placed 10th and seventh respectively at the Kansas Collegiate Athletic Conference Cross Country Championships in Pomona.

The women were led by seniors Susan Morris, Emily Gundy and Mariah Hostetler, who placed 12th, 18th, and 32nd individually in their final race.

Morris barely missed the national qualifying cut, which took the top ten finishers in each conference. "I knew it was my last one [race], so it made me work harder," said Gundy.

Above Left: Wesley Goodrich and Laird Goertzen run through a course.

Below Left: Nathan May runs while competing in a competition.



Times were slower for everyone in the competition as the hilly terrain and wind affected the runners' speed.

The team agreed that despite negative conditions, the scenic view of the lake and nice weather was an added bonus to finish the season.

A slim roster for the men's team limited the side to five runners all season. Having only a few members in conjunction with the newly appointed head coach, Ryan Bourque, who was appointed days before classes began, the men had a difficult season.

Junior Nathan May from Westminster, Colo., has been the men's strongest runner for the past two years, finishing 36th in the KCAC meet. After a strong start, May was a frontrunner for

Middle Top: Goodrich races through a competition.

Middle Middle: Girls warm up for their race.

the first half of the race, but faded in the final 4,000 meters.

Injuries afflicted the men's team in the final meet as freshman Laird Goertzen collapsed early in the race with debilitating pain in his leg.

Adjusting to the different coaching styles and varied running philosophies required additional mental fortitude.

"It would've been different to have progressed with one coach, but [Bourque] was just trying to push us," Gundy said.

For many on the cross-country team, their work with Bourque continued into the spring as they prepared for track and field season.

Middle Below: Jamieson Unruh and Kyle Kroeker run in a competition.

Left: Olivia Goering races apart from the pack.

Aug. 30

Bethel competes in a meet at Wichita State University.

Sept. 7

The team competes at Friends University.

Sept. 14

The team travels to University of Nebraska to compete.



Oct. 12

Bethel hosts a meet at Centennial Park.

Oct. 26

Bethel competes at Southwestern College.

Nov. 2

Bethel competes in the KCAC meet at Southwestern College. Bethel's top placers were Susan Morris in 12th place and Emily Gundy in 18th place.

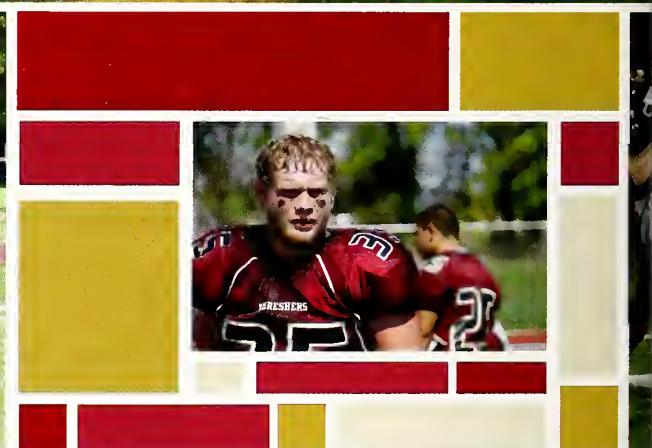


July 27

Former head coach
Travis Gruber resigns.

Aug. 11

Football players arrive on campus for start
of practice. Interim coach Jim Dotson had
arrived only a few days earlier.



Sept. 1

The team begins their season
against William Penn.





Coaching turnovers cause tough year; players focus on future



The 2012 Thresher football season was full of ups and downs. Arguably the most significant down was the departure of the team's head coach right before the season and school year started. On July 27, two weeks before athletes were on campus and one month before the first game, 2011-2012 coach Travis Gruber officially resigned, effective immediately.

With this resignation, President Perry White and Athletic Director Kent Allhouse immediately

went into action in search of an interim head coach for the 2012 season. They hired former assistant coach Jim Dotson to temporarily fill the position.

The interim coach came in with lots of ideas and hopes. In the end, the 0-10 season came down to small pieces of the puzzle that could have been improved.

"There are little things that can be fixed and will," Edward Davila, senior from San Antonio, Texas, said. "It's really stuff on our own,

not the opponents that we face." Although the season didn't end like hoped, the team and administration began looking for a new coach soon after the season. Coach Marty Mathis was hired on Nov. 19 to take over the Threshers football team.

At season's end, the team look to the future with Coach Mathis. Upon his arrival Mathis began implementing new processes and recruiting for the upcoming season which caused changes with lineups and staffing.



Nov. 20
New Coach Marty Mathis is hired.



December
Mathis arrives on campus the 19th and begins working on the football program.

November

December



FALL FEST

The rain poured down upon 2012 Fall Fest attendees but did not stop the celebrations on campus.

It was a big year for Bethel, as Fall Fest visitors helped to celebrate the college's 125th birthday with traditional food booths, a petting zoo, dunk tank, play, football game and many other student-run booths.

A big event during Fall Fest was the dedication of two buildings: the Schultz Student Center and the James A. Will Academic Center. For these two dedications community members, students and alumni were invited to watch the ceremonies as well as tour the new buildings.

Also a big hit for the 2012 Fall Fest was the student ice cream eating contest sponsored by the SAC. Many teams of students waited outside Haury Hall with friends to participate or watch

"I would say that the ice cream eating contest was my favorite"

other try to conquer a gallon of ice cream along with various toppings, all with their hands.

"I would say that the ice cream eating contest was my favorite

part, and the multi-cultural concert," Brittany Roden, SAC sponsor and Haury Resident Director, said. "I knew kind of what to expect since we had talked about it a lot, but we want to make it a lot more about students next year. We are open to comments."

Rounding out the weekend were the football game and performance of the Fall Fest musical "The Secret Garden," widely regarded as a great success. The game didn't end in a win, as everyone had hoped to see, but was a good bonding time for everyone: professors, students, parents, alumni and community members. Also there to help cheer on the football team was the new cheer team making its first Fall Fest appearance.

Thursday
Taste of Newton is held downtown.

Friday
After a convo discussing the 125th anniversary, classes are let out.



Saturday
Dunk Tank
"It was fun egging people on to dunk knowing that the money was going to a good cause."
~ Mary Sheridan



Above Students have fun carving their pumpkin for the contest.



Above Bethel students along with Caleb Lazaro sing for the Fall Fest crowd.



Above: Kara Heibert tries to win her team first at the ice cream eating contest.

Right: Julia Miller opens the gate to the Secret Garden at the end of the play.



Saturday

The rain halts some of the activities and moves them inside.



Saturday

Pumpkin carving contest is held.

Sunday

The Secret Garden

"The set was gorgeous and the actors were great. It was very well done."
~ Hayley Morrical

Sunday

BCMC has a church service, closing out the celebrations.

All that Jazz!



Above Paul Voran performs for the Greeley audience.



Landon Bartel plays his bass at the Greeley Jazz Festival.

Oct. 3
An ensemble performs at Fall Fest.



22 October

As the calendar of jazz performances came to a close in 2013, the year's performers left behind a lot of hard work and a series of concerts to be remembered, each performed by skilled musicians tackling difficult music and setting the stage to build on in the 2013-14 ensembles.

In fall the group stayed busy with long, demanding practice sessions as well as performances at Fall Fest and Christmas Gala.

Things picked up speed in spring with numerous small events and concerts including casual concerts at Mojo's, a Kansas Music Educators Association performance, a show at the Greeley Jazz Festival and the

ever-popular Jazz on the Green.

At the jazz festival in Greeley, Colorado, the group received superior ratings. The event was a big hit for the ensemble as well as its conductor.

"I'm so proud of them," said James Pisano, director of jazz studies. "They sounded phenomenal. They worked so hard and that definitely came off in their performance. It was also nice to see Bethel constituents there."

As usual, the Jazz on the Green event was a student and community favorite. However, the weather once again prevented the group from

performing on the green, which forced musicians to change plans on the fly. The performance was moved inside to the Fine Arts Center and things continued on without a hitch. The performers' hard work was shown in the difficulty of their music, mostly new for them with a few encore pieces from Greeley.

"This concert is always a culmination of the work that we've done throughout the year," Pisano said. "This year has been great, particularly this semester (spring) with the Greeley festival, but also Jazz Combo I's performance at the Kansas Music Educator Association earlier this year. It's been very exciting."



Daniel Barrera performs on his saxophone at Taste of Newton.



Joel Boettger plays his saxophone at a performance.



Braden Unruh plays his trumpet at the Gala Jazz concert.

Nov. 1
The Jazz ensembles show off their hard work at a fall concert.

November



Nov. 13
The group performs for students after the Gala dinner.



April 4
A jazz group plays for Mojo's customers.

April 18
The group travels to Colorado to participate in the Greeley Jazz Festival.

May 8
The ensemble performs in the perennial favorite Jazz on the Green.

April

May

Intramurals

Sports give students a chance to compete and bond with friends

By Mikayla Hiebert, *The Collegian*, edited by *The Thresher* staff

With soccer, ultimate frisbee, 3-on-3 and 5-on-5 basketball, volleyball and many other sports, intramurals are big part of campus life. They are annually a great chance for people to engage extracurricular sports activities without the long practices and time commitments of intercollegiate sports.

The games are scored no differently than games. For example, two 20-minute halves for 5-on-5 basketball or best two out of three for volleyball.

Though intramural sports are exciting and a good source of exercise, many find it hard to make it to games because of the late times at which they are played.

"A memorable moment was walking into a game late and seeing the faces of my teammates who had to play with only 4 people, because I was watching the KU game instead," senior Austin Unruh said.

Intramural sports requires commitment and time, but are also a place students turn to have fun.

"I like intramurals because its a fun way to get active and I like playing sports uncompetitively," junior Michelle Kaufman said. "I have really enjoyed playing with the same girls all 3 years for intramural volleyball."

Kaufman and her friends have competed in volleyball since their freshman year, making it to the final game in the school year. Kaufman has also competed in intramural basketball, dodgeball, soccer, frisbee, and volleyball.

Other students take part by refereeing rather than playing, preferring an active – if sidelined – role.

"Refereeing intramural sports isn't bad, except no matter what call you make, someone will be mad and might threaten you" said freshman Jenson Kingsley. "No matter what they say it doesn't bother me because its just a game and I really don't care."



Sept. 23 - Oct. 16
*Intramural Flag Football
and Ultimate Frisbee*

Oct. 23 - Nov. 1
Intramural Soccer

Nov. 15-28
Wiffleball

Right: A soccer team huddles as they prepare for their next move in the game.

Below: Kyle Riesen looks to pass during ultimate Frisbee.



Far left: Teams take a break between games.

Left: Going up for a basket, two teams compete in the final game of the 5-on-5 tournament.

Jan. 8-17
3-on-3 Basketball

Feb. 6 - 27
Intramural 5-on-5 Basketball

April 4 - 18
Intramural Volleyball

April 24 - May 5
Intramural Dodgeball

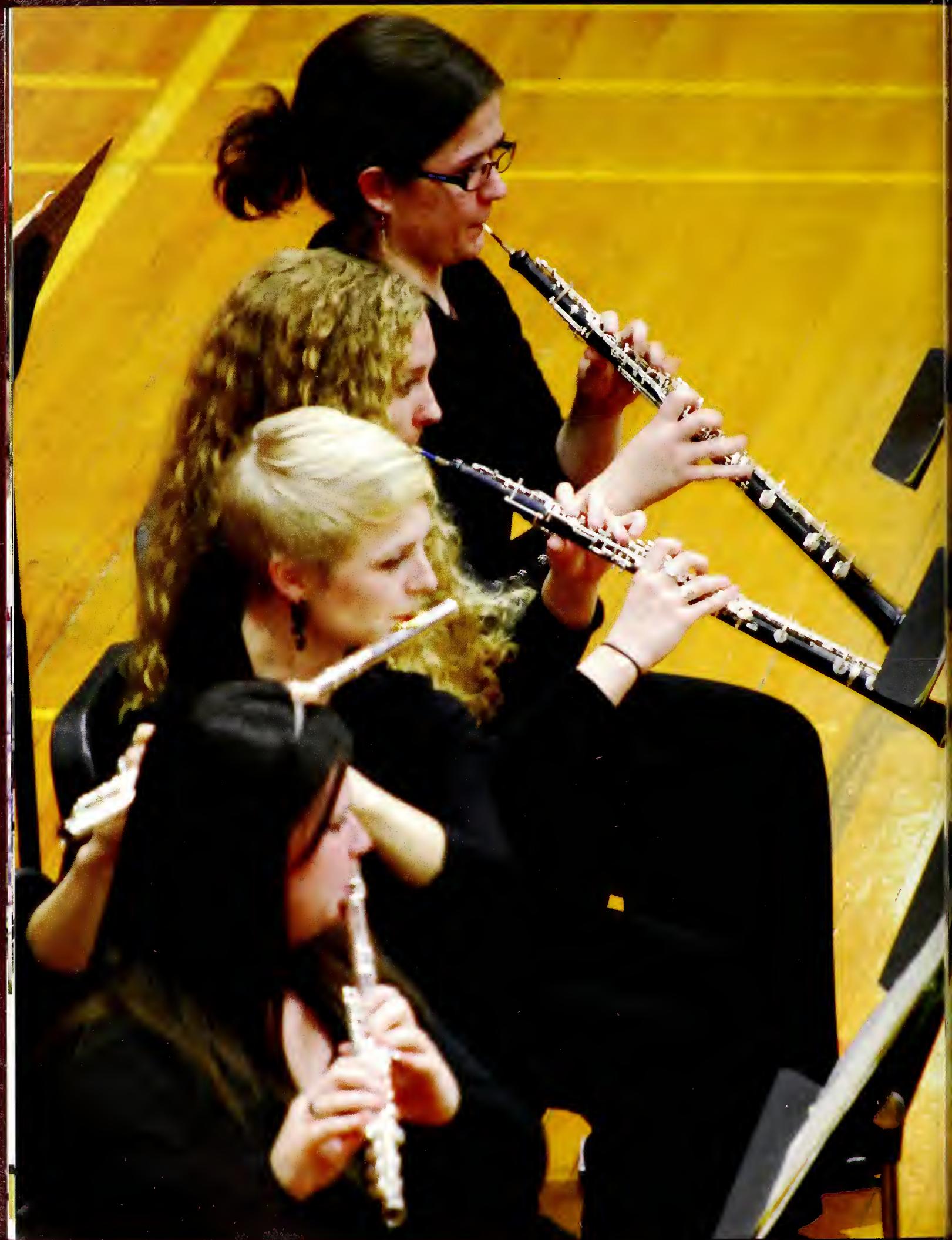
January

February

March

April

25





Wanting to do ***MORE***



To give students big symphony experience, orchestra director creates group that involves students, community members, professionals

Giving students a chance to participate in symphony performances, Assistant Professor of Music Timothy Shade organized the Bethel College Philharmonia Orchestra. The Philharmonia Orchestra is a group that combines the Bethel College Chamber Orchestra and some members of the Bethel College Wind Ensemble with community members and professionals to make a larger group.

“When I decided to do this, it was an effort to give our students a large-group experience,” Shade said, “but at the same time trying to connect with the community.

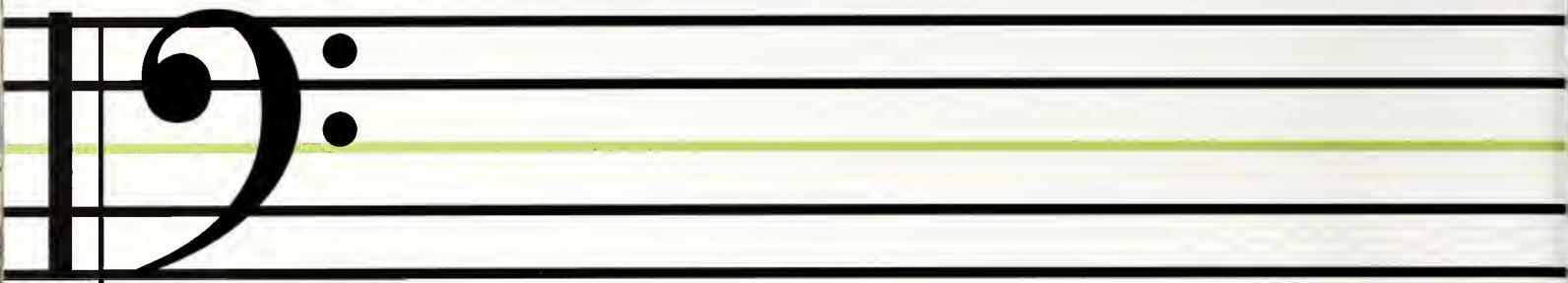
“We’ve [already] been doing bigger symphonies with the chamber orchestra,” Shade continued, “but we actually need more [players for] some of the music both I and the students wanted to do.”

“We did Dvorák’s Ninth Symphony at the end of last year. The students loved that music so much, they said, ‘We want to do more like this.’ So I was trying to find a way to engage all of that.”

To form the larger group, he asked professional musicians on campus and local high school music teachers to recommend students and recruited some local home-schooled students interested in playing music.

The Philharmonia Orchestra gives high school musicians a chance to experience a larger group setting that fits better with individual's schedules, is more relaxed and cuts down on travel time.

Having the larger array of performers was a good experience for the students in terms of another form of learning and experience.



"I liked Philharmonia Orchestra because our section leaders were all a lot more experienced in orchestra than us as students, so they could help us out with bowings and things," freshman Emma Bradley said. "Also, I like that there were community members like high schoolers and some older people because it brought a lot more variety to the orchestra."

The Philharmonia not only gave orchestral students and community members an opportunity to perform in a different setting, but also wind ensemble performers.

"I enjoyed the opportunity to play in the orchestra along with the wind ensemble because we played very different genres in each. I got the chance to play with different people, and in a different setting," junior and wind ensemble member Erin Engle said.

To prepare their pieces for one concert, the group met for two hours every Monday evening in the weeks leading up to the performance.

"It's a lot of work," Shade said. "We have a large difference from professionals to high school students. [It's a challenge to balance] all of that so they feel like they are contributing. At this point, they do, and get the experience of the large sound coming out."

Although a change, scheduling wasn't too foreign to many upperclassmen. The time changed from a Monday, Tuesday, Thursday and Friday 4-5 p.m. time to a Monday nights from 7-9 p.m. and Tuesdays and Thursdays from 4-5 p.m.

"Our rehearsal schedule has changed several times since I came to school, though we have tried to figure out what works best, so it didn't seem too drastically different," senior Leah Clark said.

Community musician Steve Kransin agreed with Shade, saying he enjoyed the group for the music and thought the spring concert "goes together well."

Over the year, the group had two concerts, one in November and one April. Being the first year, the group had a lot of growing to do and hope to continue growing.

"It's a lot of fun, though we're still getting used to the new setup," said Shade. "It's still in its infancy in a lot of ways ... [the students] still seem to be having a good time. That's what I care about."

Having a large range of pieces, the November concert focused more on symphony music and getting the group off the ground while spring focused more on fun lively pieces.

"Last semester we did Beethoven's Fifth Symphony," Shade said. "That's sort of a pinnacle work. I wasn't going to do a

Top left: French horns, comprised of community member Rebecca Schrag, freshman Tim Reger and senior Genevieve Rucker, perform during the inaugural Philharmonia performance.

Top right: Director Tim Shade gets ready to cue the violins during the November 19 concert.

Middle right: The violin section performs during a concert.

Right: Rachel Evans, Miriam Weaverdyck and Landon Bartel focus as they perform during the inaugural concert.



symphony this semester. I was just like, ‘Let’s do big pieces but not a symphony and give them a little bit of a break.’”

“Then as I was looking for pieces to program, I came across the Borodin symphony, and it’s so beautiful that I said, ‘Oh, we gotta do it.’ And that’s kind of where that symphony came from.”

Although there were many changes, students still appreciated the group and enjoyed being a part of it. As some seniors left they said they had enjoyed their time and participation in the larger group.

“Orchestra was an amazing group to be a part of. It was really fun and relaxed, yet really challenging at times. We worked hard together to play difficult music and laughed and shared lots of funny stories. We were able to grow to be sort of a little family in the last four years I have played in it,” senior Clark said.



Halloween *Dance*

"Rave" gives students chance to let loose and act ghouly



Placed in Mojo's, the Halloween dance featured a rave-like feel and many unique and funny costumes.

"It was fun to have the "rave" feel as opposed to just a regular dance," SAC president, junior Sierra Dirksen said.

With all different types of costumes and looks students let loose and expressed themselves in a variety of costumes.

"I thought this was one time that people didn't seem to care about other's views on them as much, and just let loose and had a good time," Dirksen said.

The dance included a contest that featured many different groups such as best group costume, best couple costume, most unique and several others.

Faculty judges came to the dance to make decisions for these categories.



Top left: Students line up on stage for costume contests.

Above: An assortment of students decided to dress up as minions.



Middle left: Bree Zerger greets a friend as the scary costume contest begins.

Bottom left: Mod 7B dress up as Harry Potter characters.



Middle middle: Mod 9C dresses up as "Where the Wild thing Are."

Bottom middle: Couple Taylor and Susan Morris dress up as "She Turns Me On."



Middle right: Couple Justin Baldia and Natasha Orpin dress up as communication professors John McCabe-Juhnke and Christine Crouse-Dick.

Bottom right: Sisters Kristin and Michelle Unruh dress up as Thing 1 and Thing 2.



6 p.m. — Dinner

Students enjoy a meal served by faculty and are given the opportunity to take pictures with friends.

8 p.m. — Jazz Concert

"It's awesome that we have a bunch of students who come out and see the jazz ensembles perform. Also, it's wonderful for [the musicians'] peers to hear them playing at this really high level. It's important for the campus community and the community as a whole."

~ James Pisano

6 p.m.

8 p.m.



Left: Students wait around a heating post as the horse-drawn carriage makes its way around the block.

Above: Seniors Edmond Ngong, Austin Williams and Lindsay Waltner laugh as they sit in the Goerz House during the Gala reception.

Below: The Bethel Jazz Ensemble performs in a Gala-themed concert that followed the night's dinner.

Students enjoy food, pictures, music & dance

Every year Student Life, in collaboration with many other faculty and groups on campus, put together a large event for the students.

The Winter Gala is a dinner, reception, concert and dance. Lots of work and time are put into the night.

Preparation for Gala begins during the summer. In 2012 Amber Chalastharsi, Patsy Dirksen and assistants plan a theme for the event and then begin working on larger decorations.

"The theme for Gala was decided on following the 2011 Gala. The 2011 Gala was a very contemporary theme with polka dots and stripes," Chalastharsi said. "It seemed like in the past we had not done a rustic or cozy cabin theme. In the Gala storage closet were the really cool, handmade log candle bases and that was the foundation for the decorations."

A great deal of preparation happens the day of the event by all staff. The Gala Committee began decorating the event at 9 a.m. the morning of the event.

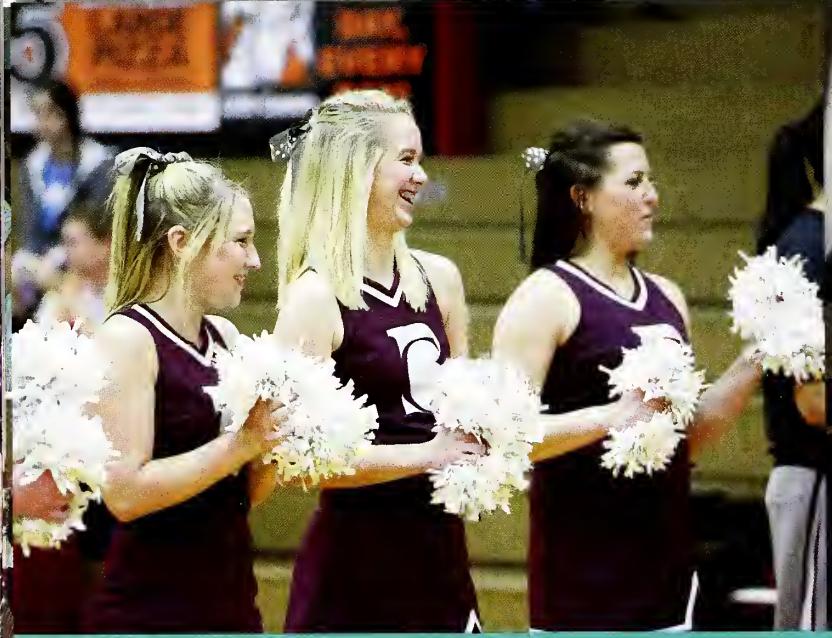
Special points of the night were the dinner served by faculty and staff and horse-drawn carriage rides.



8:30 p.m. — Horse-drawn carriage rides & President's Reception

10 p.m. — Dance

10 p.m.



**Men's
Basketball**
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**Women's
Basketball**
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Cheerleading
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INTERTERM



Clubs
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Class Trips
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Men's B A S K E T B A L



November 1
Season begins

November 29
Conference play begins

December 17
*Bethel beats NCAA Div. II school
Panhandle State*



Left: Sophomore OJ Moore goes up for a shot during a home game against Ottawa University.

Above Left: Senior Ronnie Hodge goes up for a jumper. Hodge scored 27 points against Manhattan Christian College in the team's first victory of the season.

Above Middle: Senior John Watson goes up for a lay-up during a game.

Above Right: Senior Nate Yunker drives hard to the basket and moves around a defender.

Back and forth season provides more than scores

Starting out the season returning about half the varsity team along with six transfers and nine freshman, the men's basketball

team was looking toward a pretty good season.

Yet as the team wound up experiencing a bit of a rollercoaster of a season, the talented team definitely had to come to terms with a season that never settled down.

"I would say there were not very many high points in our season but if there had to be one, I would say is was when we beat a NCAA Division II

school Panhandle State right before we left for Christmas break," senior John Watson said.

While the team was able to pull together and win some important games on the road like Panhandle State and Ottawa, other games in the 3-25 season ended in nailbiting heartbreaks.

Although the season was rough, the team was able to make bonds on and off the court. Teammates were quick to become friends and could often be seen meeting up for scrimmage sessions and to hang out.

"I would say just being able to spend time with each other on and off the court, I have met some people that have impacted my life and I hope to keep in touch with them for the rest of my life," Watson said.



February 7

Bethel beats Ottawa in away buzzer beater

"My buzzer beater against Ottawa was definitely the best moment of the season for me. What made the shot great was it happened in Ottawa's gym and the crowd was so shocked. The expressions on their faces were priceless. It was a look that they could not believe what they saw. Which I loved because they thought the home team was going to win. Then I ran to my teammates and we celebrated in the middle of Ottawa's home court."

~ Adam Arciniega

LADY HOOPS

After strong start, Thresher women finished season 8-19

Some seasons don't come easy.

That's not to say the Lady Threshers ever let a year slip by without going all-out. But coming off a six-year streak of trips to the KCAC Quarterfinals, a year of rebuilding can be difficult to swallow.

Officially, the team finished the 2012-2013 season with a record of 8-19, going 4-14 in conference play. It knew it faced challenges when All-American Senior Chelsea Harris and teammate April Harpe, a junior, both fell to injuries in preseason play.

"After losing [Harris and Harpe] a couple of weeks into the preseason, it made us change our focus from contending for a conference title to making sure we improved from Day 1 to Day 101," eighth-year Head Coach Mark Fox said.

Improve they did. Despite their setbacks, the Lady Threshers managed to push through the season with significant wins, including a two-game sweep against the McPherson College Bulldogs and victories over conference rivals U. of Saint Mary and Sterling College.

The 2012-2013 season was a difficult one – there's no disputing it. However, team members saw the year's tribulations as lessons learned for use in the next season.

"This year was definitely a learning year; we were very young with no seniors, but we grew together as a team and I was extremely proud of everyone," Junior Samantha Wilkerson said. "It gives me great hope for next year. We will be more experienced and with our new additions, even more talented."

"I know we will be successful in the upcoming season," she said. "And I can't wait!"

Right: Junior Samantha Wilkerson, Hartford, scored 10 points in Bethel's November win over U. of Saint Mary.



Nov. 1

The Lady Threshers win season opener over Central Christian College 70-49



Nov. 29

With a big win over U. of Saint Mary, the Lady Threshers exit November with a record of 4-5, 1-0 in conference play.



Dec. 15

The women win their rematch against Graceland University 63-52. Every Thresher that entered the game put up points, led by Taylor Durant's four field goals and six free throws.



Top: Sophomore Jessica Ebenkamp had several strong showings in the 2012-2013 season, including in Bethel's 52-63 win over Graceland in December. Ebenkamp managed four steals and six points in that game.

Left: Freshman Lauren Ulrich was a force to be reckoned with throughout the hard-fought season. Her 22 points against McPherson College in the final game of the season doubled the point total of any opposing player of the night. Ulrich ended her first season having earned an All KCAC Honorable Mention and being named to the KCAC All Freshmen team.

Bottom: Top row, from left: Erin Doerksen, Ajai Brown, Samantha Wilkerson, April Harpe, Haley Bright, Jessica Ebenkamp, Lauren Ulrich, Brianna Zerger; Bottom row, from left: Coach Mark Fox, Katie Regier, Taylor Durant, Jaime Tschetter, Brianna Bates, Brittany Bates, Chelsea Harris, Shelby Goniea, Kendra Scott.



Jan. 16

The Lady Threshers struggle through January, by far the team's roughest month. Faced with a difficult schedule that included two ranked opponents, the team prepared to refocus in February.



Feb. 16

McPherson College never had a chance. After caging the Bulldogs in a 53-50 January shootout, the Lady Threshers ended their season with a fiery 57-79 win.

STUNTS & SPIRIT

Cheer program lays its foundations on campus

Heading to campus a week before everyone moved in was the new Bethel cheerleading squad, led by coach Jill Fenske. The team's first year roster consisted of 12 girls and later added boys along the way.

Following the program's inception and first football season the team had improved "leaps and bounds," Fenske said.

"With the squad, our stunting has definitely gotten better, just because we are gaining confidence and gaining abilities that we didn't have the first week of practice, because the girls didn't know each other."

With the addition of the boys in the fall the team worked on more complex stunts. Such steps were

big building blocks which helped develop the team's confidence and prepare it for its first appearance at the KCAC competition. After a lot of hard work and new stunts, the team ended up fourth.

who together took third in partner stunting.

"Next year I am super excited to see how well together we will be because we will already have that foundation," Fenske

said. We worked a lot on building that foundation this year ... Next year we will have those upperclassmen that can direct that, that will be huge for the program, to have that leadership on the squad."

After many improvements, some new stunts, and a few injuries, the new team

battled to set its place on the Bethel campus and lead the way for Bethel's cheer program.



"I think for it being the first year it having a cheer squad there were things that of course didn't work and there were conflicts and obstacles that we all had to figure out together. The best part of it being a new squad was that a lot of girls had cheered before, but this was Bethel's first year so it was our time to shine."

Kayla Stackhouse, freshman

COACH: JILL FENSKE



"Next year I am super excited to see just how well together we will be because we will already have that foundation."

Also taking home placements were freshman Allison Conrad taking second place in jumps and freshman Chelsea Crowl and senior Jeremiah Howington,



Above: The team pumps up the student section when cheering at a home basketball game.



Right: Brenna Kleman is supported in a stunt by her teammates.



COMPETITION

RESULTS

KCAC Competition- 4th



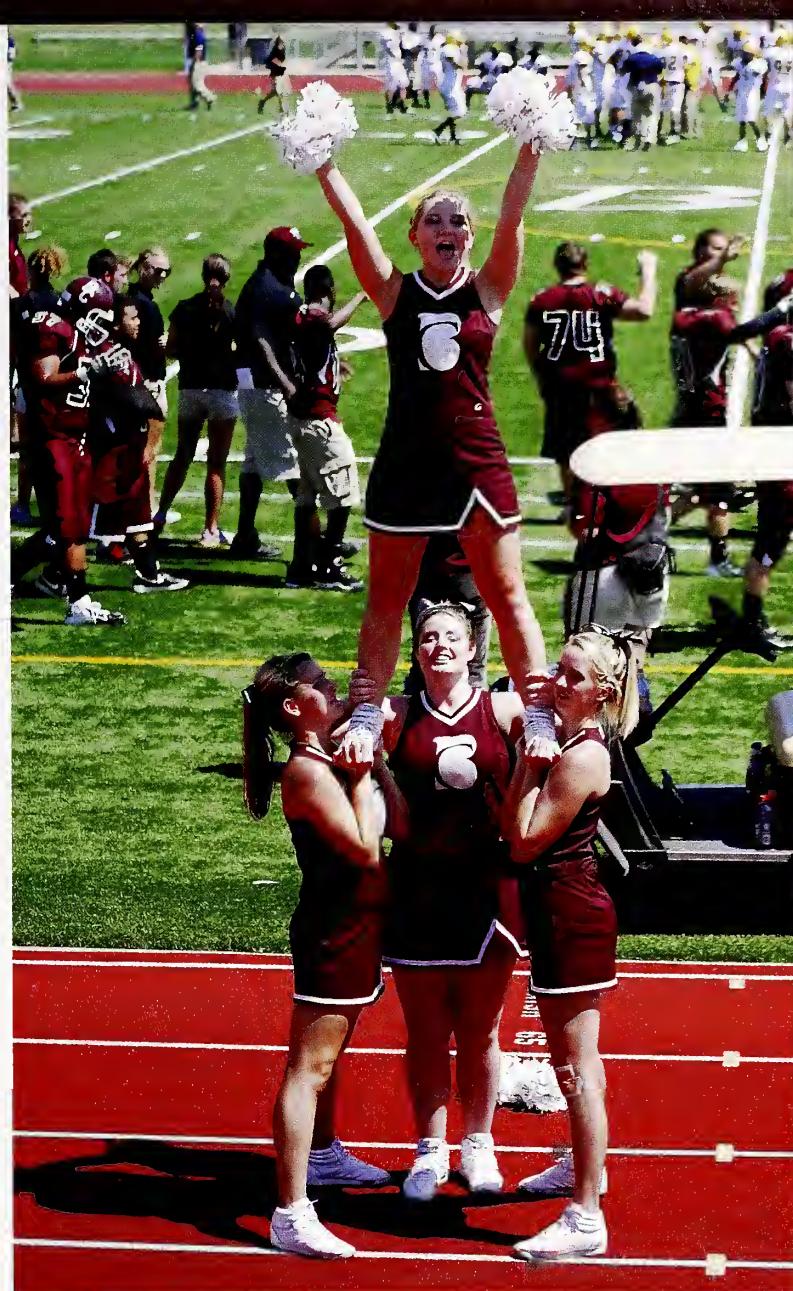
Aug. 13
The team has its first practice ever.

Sept. 1
The girls perform at the first football game of the season.



December
The boys are added to the team.

"They helped us be confident for competition."
~ Alison Conrad



Above, back row, from left: Alison Conrad, Erin Doerksen, Amy Wedel, Chelsea Crowl, Shelby Wilson, Kayla Stackhouse and Brenna Kleman. **Front row, from left:** Jared Erb, Jake Sperry, Josh Goertsenberger, Edward Davila and Jeremiah Howington.

Top: The girls perform a cheer for the crowd.

Right: One stunt group lifts up freshman Kayla Stackhouse as she yells for a touchdown.

Below: The team hits their stunts and continues to cheer for the crowd.

Below Right: Brenna Kleman smiles big during a football game.



December
The team cheers and the boys make their first cheer appearance.

April 6
The team competes at Kansas Wesleyan University.

"It was exciting with who we have especially with those who haven't cheered before."
~ Edward Davila

REACHING

New clubs are formed while old favorites _churn along

Clubs are one of the main ways students are able to expand their involvement and try new things. Some of the many clubs on campus in 2012-13, along with a host of others, were Humans vs. Zombies (HvZ), Snarky Underbelly, Earth Action Club, Student Activities Council, Ultimate Frisbee Club, Clio, Climbing Club.

One club that continued growing in recognition was HvZ. In 2012-13 HvZ had a couple games. Due to the popularity of the movie, HvZ did a "Hunger Games" competition during the spring semester.

This game contained meetings in which non-players were able to sponsor players and included other alterations that involved Hunger Games-themed events.

A new club formed during the school year was Femcore. Created during the fall semester,

Emily Harder, Clarie Koehn, Emily Luedtke and Becca Epp began talking about issues pertaining to women.

"We would mostly get ourselves fired up by reading articles and watching videos online about the sexism and how it is still present in our self-proclaimed "progressive society" today," Koehn said.

Upon watching Miss Representation, the group decided that they needed to make such issues more prominent on campus and collaborated with Warkentin Resident Director Caleb Lazaro to form the club.

"I think this group was a love child of many's passion for equality and drive to question social norms and construction," Koehn said. "Feminism is not just about speaking out for equal and fair treatment of women, but



Sept. 7

Clubs are introduced during Convocation. Booths are set-up for students to sign-up afterwards.



Oct. 12

The Fall Fest Market on the Green, a chance for clubs to fundraise and hold events. (Left: Students for Social Change host their booth at Fall Fest.)

Nov. 1

Snarky Underbelly performs in Mojo's.

Nov. 10

The first HvZ game begins.

OUT

really all others who feel oppressed in anyway. Feminism is about liberation, freeing yourself from the supposed rules and regulations that society puts on you and being whoever you want to be without fear of judgement and mistreatment."

Over the course of the year, Femcore was able to hold and sponsor some very influential events. These events included a screening of *Miss Representation*, International Women's Day Boob Art and "Talking about the F Word."

"We invited a faculty panel to lead a discussion with students

Far left: Femcore members show off their Boob Art in honor of International Women's Day.

Two photos in bottom left: Professors Christine Crouse-Dick and Ami Regier speak to students about the F-word (feminism).



Nov. 16-18

Social work students and Students for Social Change travel to Georgia to participate in the SOA watch.

Dec. 1

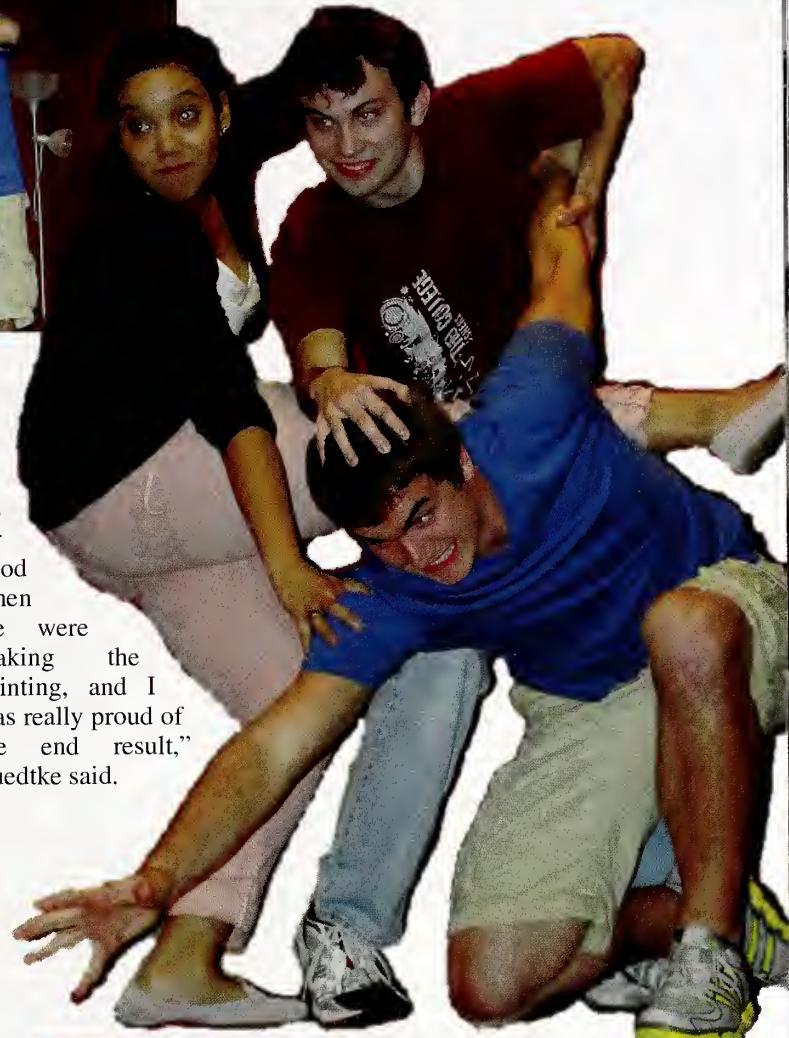
Femcore shows Miss Representation.

about what exactly feminism is to them and the many ways in which it can be interpreted. We also wanted to liberate women on campus from the social ideas of "acceptable" and "hot" female forms, and we decided to celebrate National Women's day by gathering up a group of awesome girls on campus and painting a mural together with our breasts. It was literally one of the most non-judgmental, freeing experiences for a lot of women," Koehn said.

Luedtke agreed with Koehn, saying the breast painting event was her favorite event.

"I personally absolutely loved the breast painting we did. There was such a spirit of freedom and

sis
ter
hood
when
we were
making the
painting, and I
was really proud of
the end result,"
Luedtke said.



Right: Members of Snarky Underbelly, the Improv group, perform during one of their performances at Mojo's. Members include Ariel Silva, Luke Loganbill, Casey Schunn, Cody Claassen, Micah Smith and Megan Siebert.



March 8

Femcore presents their boob art at convo and holds their "Talking About the F Word" discussion that evening.

April 14

The "Hunger Games" version of HvZ begins.

April 19

Clio shows Lincoln.

December

March

April

May

'Round the World in 22 Days

Bethel students boarded planes this past January in search of adventure and educational experiences in nations such as Costa Rica, Mexico, Germany, Haiti, and various Eastern European countries. Each trip took the students to important historical and cultural sights in the country, while teaching them things in their own fields of study.

On the Costa Rica trip students traveled to San Jose, Palo Verde Biological Station, Cabo Blanco where they played soccer and frisbee on the beach, La Selva, La Cruces Biological Station, and Wilson Botanical Garden. This trip offered many new experiences and insights to the fifteen students that traveled there.

"It taught me the world is so much bigger than I had originally comprehended. Seeing all of the different ecosystems and animals that were so foreign to even the United States, let alone Kansas, was very humbling. The world that we live in is absolutely amazing. Life, in general, is something that we can never fully comprehend," Audra Miller said.

Also traveling South were the ten peace and social justice students to Mexico. These students were interested to learn about the social injustice occurring in Mexico today. While there, they saw extreme poverty and political corruption.

"The thing I took away that is most important to me is that we take everything we have in the States for granted," said Jennifer Scott. "I learned to be more conscious of water usage, how much food I waste and how much money I spend because the people we met in Mexico have so little water, food, and money."

The students journeyed to Cuernavaca, La Estacion, Tlalnacazapa, Taxco, Tepoztlan, Xochicalco, Mexico City, and Amatlan. In the other hemisphere, a group of history students traveled all over

Eastern Europe throughout Germany, Poland, Serbia, and Bosnia. The goal of this trip, according to Mark Jantzen, the trip facilitator, was to experience how history influences people's lives from language to culture and how people see the world. Highlights on this trip included visiting with the Europeans, working with Bread of Life, and finding Mennonite ancestors buried in Poland.

Around the same area was a group of students touring ten major German cities. In this trip they had the opportunity to visit the Glockenspiel in

Munich, great bakeries, an Olympic pool, a BMW museum, the Herrenchimsee Palace, a concentration camp, Fraunkirke and hear an opera. Again camaraderie with fellow Bethel students and European people was a highlight.

"The world that we live in is absolutely amazing. Life, in general, is something that we can never fully comprehend."

During the same time, seven students joined a group of adults to visit Jerusalem and the surrounding Middle Eastern areas. Along with spiritual experiences, the travelers gained knowledge of the Middle Eastern culture and history. The group was able to talk with the locals, walk in the path of Moses on Mount Nebo, see Petra, visit Bethlehem, the Dead Sea, Nazareth, Jericho and Capernaum. Between all the Israeli and Palestinian conflict the group learned a great deal about issues of the area from both sides and got to experience the disputes.

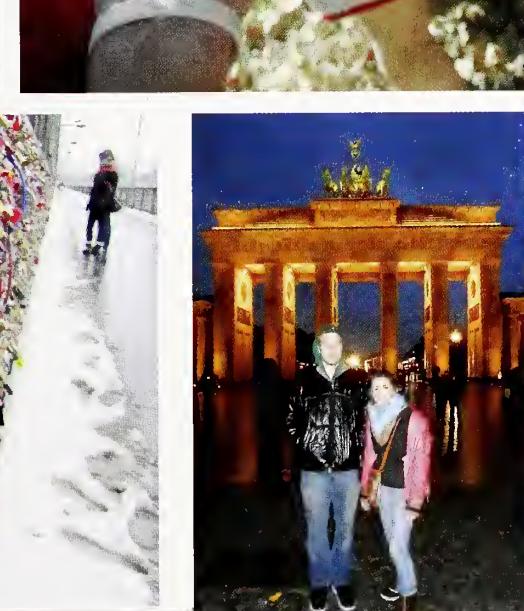
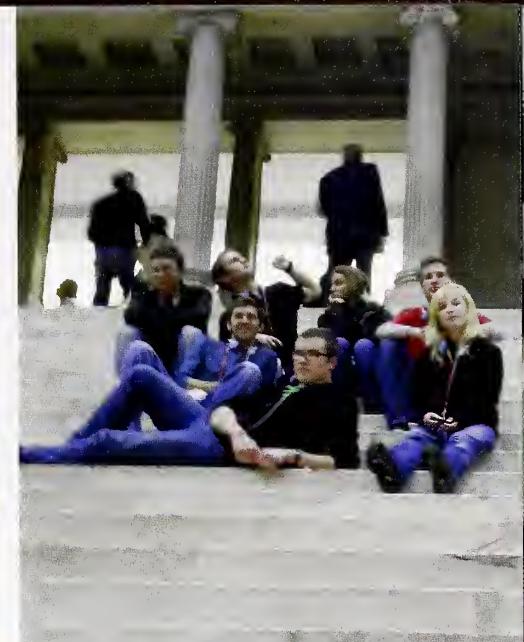
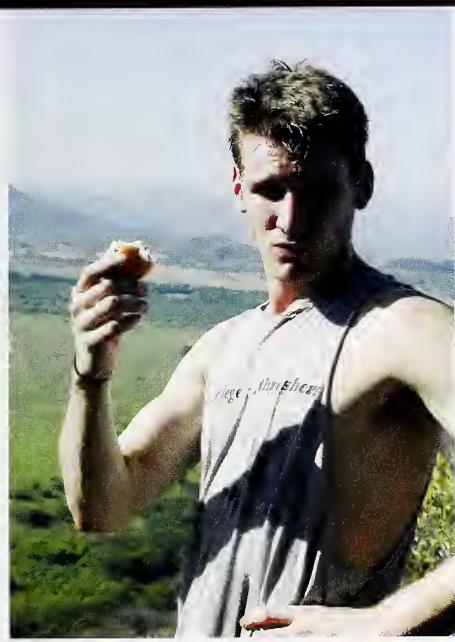
No matter where the interterm travels took the Bethel students in 2013, there was a common theme uniting them. All trips gave the students insights into new ways of thinking, new historical facts, a renewed interest in helping others throughout the world, and a newfound bond with other Bethel students traveling alongside them.

"The most memorable part of the trip was building relationships with the other students on the trip and forming great friendships," said Scott.











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Forward,
Together





Students discuss,
challenge, and share in a
Convocation series to be
remembered



From urban farming to forensics, 2012-13 Convocation series sparked critical thought, conversation

"President White sometimes says that 'students are activists, looking for causes,'" Nathan Bartel, Assistant Professor of Literary Studies and second-year Convocation coordinator, said in a spring 2013 interview with *The Collegian*.

The purpose of Convocation, then, is to set the stage for students to find and pick up causes to carry forward as advocates into a complex world.

The 2012-13 Convocation calendar went far in reflecting the complexities of that chaotic world and providing avenues through which students might act to shape it. This included an address by North Newton's delegate to the U.S. House of Representatives, Mike

Pompeo, who returned to Krehbiel Auditorium's stage to discuss his interpretation of the intent of the U.S. Constitution.

The content of Pompeo's lecture, like most Convocation speeches, had substance. Its true value, however, was in facilitating the growth of awareness and active thought among students. Such awareness manifested itself most visibly in the discussion portion of Convocation, during which students synthesized the information provided them and took charge by pushing forward towards new possibilities.

At times during the 2012-13 Convocation series, this meant probing a speaker's expertise on their topic, drawing out fine details otherwise

missed. At others, this meant pushing back against speakers and making them defend tenuous statements.

That, according to Bartel, was the point.

"The thing to do is not to get comfortable," he said of the student Convocation experience. "The thing to do is to iterate. Not just for iteration's sake, but because we want to make things better, we want to make our educational experiences better, our understanding of the world around us, how things work, why something might be broken and how we might fix it."

Among the most thought-provoking presentations of the series was the 2013 Staley

Guest Speakers and Special Presentations

Fall

- "On the Color of Fear" — Raedell Cannie
- "On Clothing and Community" — Leia Lawrence
- "On Building Bethel's Foundations" — President Emeritus Harold Schulz
- "On the Constitution" — Mike Pompeo
- "On Immigration in America" — Ben Chappell
- "On Art and Memory" — Randy Regier
- "On Faith and Activism" — Roy Bourgeois
- Groundbreakers Emerging Music Series, "On Moving the Room" — DJ Carbon
- "All Around the Music Wheel" — Roz Royster McCommon and Greg Hinex
- "On Urban Farming" — Chris Lowen
- "On Conservation" — Stan Senner
- "On Threshing Stones" — Glen Ediger
- "On Social Work" — Bill Price
- Menno Simons Lecture: "On Bethel's Underground History" — Keith Sprunger
- "On Educating Young Men" — Doug Siemens
- "On the Weather" — Dave Freeman
- "On Capoeira" — Mestre Galo
- "On Eating Locally" — Brad Guhr
- "On Reconciliation & Storytelling" — Jennifer Chappell Deckert

Spring

- "Active Shooters" — Aaron Austin
- "Protecting Children from Abuse" — Diana Schunn
- Staley Lecture, "The Prison Industrial Complex" — James Logan
- "Fandom: In Defense of Amateur Culture" — Francesca Coppa
- "Building a Sustainable Earth Community" — Richard Maibon
- Seeking Common Ground, "Voices from the Margins" — Amaryah Armstrong
- Seeking Common Ground, "Voices from the Margins" — Sarah Bender
- "Bethel's Putnam Team: A Celebration" — Gary Lyndaker, et al.
- "On Ideas" — Mike Rugnetta
- "Forensics Road Show" — Forensics Team
- "Pop Politics: Roger Shimomura's Barbed Wire and Barracks" — Emily Stamey
- "Everance/Lutheran Social Services on Student Loan Debt"
- "NAMI: In Our Own Voices" — Lynn Kohr
- "Young Alumni Award: Sherilyn & Will Ortman" — Dave Linschied
- "Adam Clay & Co.: a Reading" — Adam Clay, Ada Limon and Michael Robins
- C. Henry Smith Peace Orations - Finals
- "Thoughts on Diversity: A Semester of Inquiry" — Diversity Seminar



Above: Father Roy Bourgeois, a former Catholic priest and current activist talks with students after his presentation about SOA watch.

Lecture, delivered by Earlham College Associate Professor of Religion, African and African-American Studies James Logan. That speech dove deep into the issue of race and the American prison industrial complex.

Bartel was behind the helm of the Convocation series, but he was not alone in directing its composition. He noted specifically the contributions of Caleb Lazaro, Resident Director of Warkentin Court, who helped develop the Seeking Common Ground series for the spring semester. That series featured presentations by queer theorist and theologian Amaryah Armstrong and Zen sensei Sarah Bender.

While the focus of the Convocation series may have been outward, time was taken to recognize Bethel's 125 years of academic excellence. The fall lineup included a September address by President Emeritus Harold Schulz and the Menno Simons Lecture, delivered in 2012 by Bethel historian and Professor Emeritus Keith Sprunger. Both speeches tapped the celebratory energy surrounding the college's anniversary to comment on Bethel's past while keeping an eye on the future.

The nature of the historical addresses amid a fresh and forward-looking schedule illustrated the state of Convocation, showing it not to be an academic antique but a crucial part of Bethel's liberal arts approach. They showed Convocation to be a part of Bethel's history while remaining relevant to the interests of an ever-evolving body of students — a place for students to discover issues to make their own.

Content from The Collegian and Institutional Communications contributed to this story.



Right: DJ Carbon spins during the fall Groundbreakers Emerging Music Series Convocation titled "On Moving the Room"

Below: Associate Professor of Literary Studies Nathan Bartel served as Convocation coordinator for his second year in 2012-13. Bartel said he worked to include an array of perspectives in the year's Convocation series, which contributed to a diverse schedule.



Right: Open Road practices for an upcoming performance. During a rebuilding year, the group added five members. It had less performances, but participants spent time building up their repertoire and sound for the following school year and a European tour. Open Road held one performance on May 12.

Bottom: Woven practices in the choral room. Throughout the year the group had a very busy schedule. Performing multiple times during chapel, at church services, in the Open Road concert and other small venues left very little time for participants to practice the pieces for their own performances. Adding some spice, the group arranged some modern original pieces.



Men's Ensemble



Above: Men's Ensemble members perform with the Kansas Mennonite Men's Chorus during their annual performance in April. The Men's Ensemble had multiple performances throughout the year including a fall and spring performance, some caroling around Christmas, church appearances and its final performance with the Kansas Mennonite Men's Chorus.

Nov. 4

Men's Ensemble and Women's Chorus perform.

December

Men's Ensemble performs carols for students around campus. Women's Chorus performs carols at Kidron Bethel and Prairie Harvest.



Women's Chorus



Group provides challenge for singers

Providing a space for students who have never sang before, Women's Chorus was a class that was flexible and challenged singers in a unique way.

"Women's Chorus has opened my eyes to some things that I never thought I could do," junior April Harpe said.

Director William Eash worked hard in the 2012-13 school year to create a space in which women grew as singers and as people.

"I choose literature because I think it will be interesting for them to sing," he said. "It will challenge their techniques. It might even challenge their theology and their understanding of the world."

With a few large performances, the Women's Chorus rose to the challenge and performed with grace and quality. The biggest performance of the year for this group of women was their performance at Kansas Music Educators Association.

"Performing at KMEA was a highlight," junior Emily Harder said. "Seeing the girls improve from the beginning of the year to what they did at that performance was pretty amazing."

Feb. 23

Women's Chorus performs at KMEA.

April 7

Women's Chorus has spring concert.



April 21

Men's Ensemble performs with Kansas Mennonite Men's Chorus.

February

March

April

53

Concert Choir



Big performances part of busy year

The Concert Choir had a busy year. Due to the 125th anniversary, it played a large role in the Masterworks concert and was also chosen to perform at the Kansas Music Educators Association (KMEA) Convention in Wichita — all in addition to a packed tour over spring break.

The beginning of the year was dedicated to preparing for the KMEA performance in February. After an audition during the 2011-12 school year, the group was chosen to perform at the 2013 convention.

Due to weather, the group was unable to perform at the concert on Feb. 21.

After preparation for KMEA was complete, the group began to prepare for their spring break tour.

Over Spring Break, the group travelled all

over the Midwest. The choirs performed at 12 different locations in five different states, including shows in Topeka, St. Louis, Cincinnati, Bluffton, Goshen, Chicago and ending back at Bethel.

During their tour the choir was able to perform in a variety of locations and visit lots of different places, including taking in a museum in St. Louis.

One of the last performances for the Concert Choir was the Masterworks performance with Bethel alumnus Rachel De Benedet and Arthur Marks.

In honor of the 125th Anniversary a large performance by De Benedet and Marks was planned. The Concert Choir performed *the Creation* with Marks and Alumni Doyle Preheim and backed up De Benedet and Marks during their theater section.



March 15

The choir leaves campus to start their tour. At 7:30 p.m. that night, they perform in Topeka.



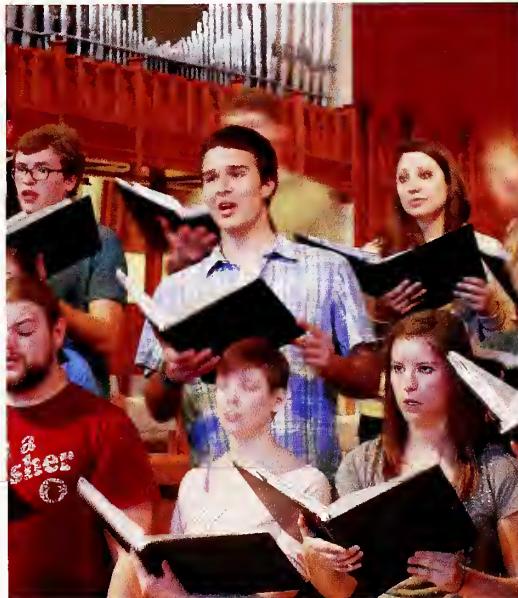
March 16

The choir travels to St. Louis. They stay here for the weekend to perform.

March 17

The tour travels to Cincinnati for the next concert.





March 20

Following performances at Goshen and Bluffton, the choir travels to Chicago for its next round of concerts.



March 23

After some time in Chicago the choir travels to Bethel to prepare for its home concert.

March 24

The choir performs its annual home concert in Memorial Hall.

March 20

March 21

March 22

March 23

March 24



"My favorite part of forensics besides the Thai food we eat and the people I get to spend time with, would have to be getting the chance to improve my communication skills. Whether it's communicating emotion through interpretation or persuading an audience to believe in a cause. Honestly, it's the moments where, say, you lose track of where you are in a speech and you DON'T stop and pause like most of us would to attempt to recollect, instead you keep talking making connections that aren't in your speech until you get back on track. Those are the proud moments when you realize you can clearly communicate off script, it's no longer you memorizing and speaking, but actually making connections." ~ Julia Miller

"My favorite part of forensics is getting to spend time with people I enjoy being around. The forensics team really looks out for each other and is always interested in how each others' performances went. If it were not for the support of these people, I probably would not have continued doing forensics."

~ Chris Riesen



"The best part about forensics was by far the team and our coaches. Our coaches are amazing, and we have an amazing amount of talent on our small team. We always have so much fun together on trips and in class and I nearly always look forward to getting together with everyone. While it was a lot of work preparing our events, the end was very bitter sweet. I will definitely miss the people that have made forensics so great!"

~ Aaron Rudeen



Sept. 22

Season opens at an Invitational at Southwest Baptist University.



Oct. 5-7

Bethel holds the Sunflower Swing.

56 September

October

November

Oct. 26-28

Central States Swing at Metro State Community College

"Missouri tournaments were a lot of fun because we got to compete against people that we normally were never up against."

~ Audra Miller

Forensics

Program keeps quality by qualifying seven for nationals

Qualifying not only their five seniors but two juniors as well, the Forensics team kept up its tradition of excellence.

The season featured many out-of-state competitions and a lot of fun for all the participants.

"I entertained thought about not returning after my semester abroad, but I ultimately returned to hang out with some awesome people including our fantastic coaches," senior Natalie Stucky said. "This year, we all seemed

to get along really well, which is a bonus because during the spring we spend about every weekend together until districts."

For many participants, forensics was something that played a large part in their daily lives. Whether freshmen or seniors, many had competed since high school.

"The main reason I came to Bethel to do forensics was because I did it for four years in high school. So I just wanted to keep up what I thought was entertaining me,"

freshman Hannah Brinker said. For those who made it to nationals, it was a great experience and gave them hope for the future.

"I broke (advanced) to outrounds at most tournaments and went to Nationals, where I was relatively competitive in prose," junior Marike Stucky said.

The team, although, losing five seniors and a coach, will have a strong base and added a new coach heading into 2013-2014.



Above left: John McCabe-Juhnke discusses aspects of her performances with Marike Stucky between speeches.

Left: Leland Brown speaks with Audra Miller between speeches giving her tips and helping her prepare for her presentation.

Right: The team gathers between performances as they prepare and reflect on the Forensics Nationals Preview they just performed.



March 1-2

District III AFA-NIET Qualifier at West Texas A&M

"We were in the lobby of the hotel room one night and all dying laughing from playing telephone pictionary. Then the janitor came in and yelled at us to keep it down. We all held it in as much as possible so that we didn't laugh all over again."
~ Hannah Brinker

April 5-8

AFA-National IE Tournament takes place in Hutchinson.

February

March

April



Special for the 125th anniversary, the theater department staged a popular American comedy some think might have been originally inspired on campus.

It featured a Bethel swan song for two sisters who've been involved in Bethel theater since they were freshmen: Audra and Julia Miller playing Martha and Abby Brewster, iconic sisters in an American stage classic.

The performance, *Arsenic and Old Lace*, is a Joseph Kesselring comedy which debuted on Broadway in January 1941. Abby and Martha are the two charming elderly aunts of theater critic Mortimer Brewster (played by senior Chris Riesen), who is

horrified to discover that the sisters “practice Christian charity” by inviting lonely old men to tea and helping them transition to the hereafter by poisoning them with arsenic-laced elderberry wine.

The sisters stash the bodies in their living room window seat, after which Mortimer’s brother Teddy (played by junior Cody Claassen), who thinks he is Teddy Roosevelt, conveniently disposes of these “yellow fever victims” in the “Panama Canal” he’s digging in the cellar.

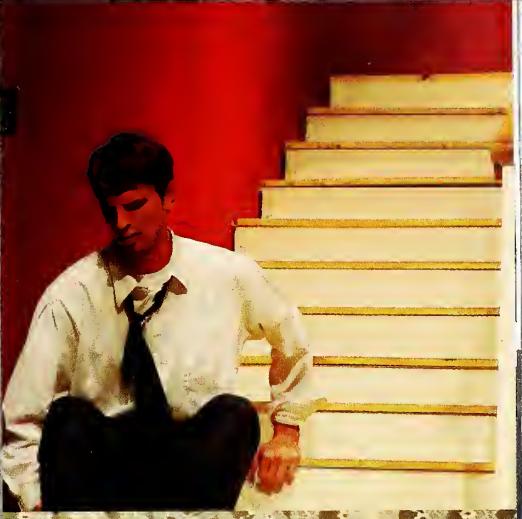
Mortimer’s world starts to unravel when he discovers his aunts’ murderous mission and once his other brother, the sinister Jonathan (played by senior

Creigh Bartel), shows up.

Kesslering wrote 12 plays, including *There’s Wisdom in Women* (1935) and *Four Twelves are 48* (1951), but *Arsenic and Old Lace* is the only one most people have heard of.

Kesselring’s claim to Bethel fame has to do with the two years he taught voice there, giving private lessons and directing both the men’s and women’s glee clubs, from 1922-24.

This history was important to John McCabe-Juhnke, professor of communication arts and director of the 2013 production of *Arsenic and Old Lace*, when decisions were being made about the 2012-13 theatre schedule.



"Since [2012-13] is the 125-year celebration for Bethel College, there was some interest expressed last year at the administrative level for doing a production that would tie in specifically with Bethel's history," McCabe-Juhnke said.

"[When] Arsenic and Old Lace was suggested," he continued, "it seemed to make perfect sense since the playwright has a Bethel connection, he lived in Goerz House when he was a teacher here, and some even suggest the set is designed after the structure and design of Goerz House. So it's a great way to link to the 125th celebration."

This was not the first time Arsenic and Old Lace graced the stage in Krehbiel Auditorium. In 1982 the play was staged for the first time

at Bethel, 41 years after its Broadway debut. The second time the play was produced at Bethel was in the 1995 Fall Festival, directed by McCabe-Juhnke, in honor of the milestone of Fall Fest along with the presidential inauguration.

"Since it was an important year for Fall Festival, as its 25th anniversary and the inauguration of a new president," he said, "we wanted to tie Bethel into the production in a big way."

This time, McCabe-Juhnke also chose the play for its character and comedy.

"It is so funny," he said. "It is very cleverly crafted. The characters are interesting people to engage with for the couple of hours the curtain is up."

"I mean," he continued, "these dear old aunts are the sweetest things and have this awful secret they don't think is awful. They believe they are doing the work of the church – that their Christian mission is to help lonely old men pass on to the next world. The disconnect between people we just want to love, and the horrible thing they are doing, is the trajectory for the comedy of the play."

Along with its college connection, the Bethel production of Arsenic and Old Lace has a unique cast characteristic: twin sisters Julia and Audra Miller playing Abby and Martha Brewster.

The Miller sisters made their debut on the Bethel stage as freshmen in *Our Town* (though

they didn't play related characters), so it seemed fitting to have them end their run together.

"Because Julia and Audra know each other, they know how to synchronize," said McCabe-Juhnke, "and that has been fun already. It's an honor for them, too, since they're seniors who have been very involved in theater – a great way for them to celebrate their years of performance on the Bethel stage."

The sisters couldn't agree more, though they didn't audition with the intention of playing opposite each other.

However, said Julia, "At auditions, I got to read [with] Audra, as the old sisters, and I was like, 'This is just too much fun. If I get to play opposite of my sister – as her sister – how can I pass this up?'"

Although it was their first time playing sisters – their first time playing opposite each other in general – the Millers found the new experience to be a good one.



Above: Hoping to calm her down, Chris Riesen holds Mycah Westhoff's hand to keep her from leaving while he is on the phone.

Center top: As Riesen tells them how to tie him up, Creigh Bartel and Luke Loganbill tie up Riesen in order to kill him. Loganbill and Bartel want to kill Riesen out of anger and insanity.

Right: Cody Claassen speaks with Loganbill during a scene in a play. Claassen plays Teddy Brewster who thinks he is Teddy Roosevelt.

Center bottom: Planning to bring a body to the basement, Bartel climbs in through the window to the awaiting Audra and Julia Miller.



It's a lot easier in terms of relational chemistry, bouncing off each other's energy, easier than if we were having to build that chemistry from the get-go," Julia said.

"Right," Audra added. "We already have that connection, so we can just build on it. So it's not hard. It's not awkward."

As they wrapped up their last production, the characters, cast and play all made Arsenic and Old Lace a good way for the sisters to end their Bethel theater careers.

"A lot of the characters are almost caricatures, so you've got all these weird characters interacting," Audra said. "It's a very clever script. Some of the scenes where no one is really talking are the best."

"Overall, it's just a really good cast," Julia added. "Besides getting to play opposite Audra, [acting with] people I have done shows with for years and some new people, too – it's really, really fun."

Cast

Tura Miller

as Abby Brewster

Audra Miller

as Martha Brewster

Chris Reesen

as Mortimer Brewster

Cody Claassen

as Teddy Brewster

Mycah Westhoff

as Mortimer's fiancée Elaine Harper

Creigh Bartel

as Jonathan Brewster

Luke Loganbill

as Dr. Einstein

Nina Kranz

as the Rev. Dr. Harper

Aaron Rudeen

as Lieutenant Rooney

Cris Newton

as Officer Brophy

Nicah Smith

as Officer Klein

Aaron Tschetter

as Officer O'Hara

Dalton Smith

as Mr. Gibbs

Tesse Voth-Gaeddert

as Mr. Witherspoon

The Bethel Connection

Author: Joseph Kesselring

An aspiring actor, Kesselring took a teaching job at Bethel in 1922. He was young when he arrived, only 20 or 21, and came from "a distinguished acting family."

While at Bethel, he taught voice, held private lessons and lead the men's and women's glee clubs. Kesselring left Bethel in 1924.

Location: Goerz House

During his time at Bethel, Kesselring lived in "Goerz Hall," now Goerz House. At the time, it was a boarding house for single male teachers.

The building is believed to be the inspiration for the house in which the Brewster's live. "Its attributes and features are myriad but two stand out in relation to *Arsenic and Old Lace* - the hinged-lid living room window seat and the basement."

Characters: The Brewster Sisters

Having ties to Bethel alumni "the Ringelman girls," sisters Elda McCann '19 and Elma Campbell '20, it is believed that Kesselring made his way to Bethel through these sisters.

There are three theories regarding who Kesselring based the Brewster sisters off of. The Ringelman sisters are the first, the Goerz family members second, and someone entirely different the third possible inspirations for the characters.





Above: Clark begins work on some of her ceramic bowls to use in her senior art project.

Direct right: A painting of a zebra by Edward Davila.

Bottom: Pots are put on display during the art show in the Art Gallery in the Fine Arts Center.

Middle: Clark continues to work on throwing pottery. The process can be seen on the timeline below.

Bottom left: Clark carefully works on shaping and decorating her pots.

Bottom right: A painting displayed during the art show.



January
Leah continued sketching ideas for the senior art show.



February 1
She began throwing pots to prepare.



March 15
Leah began to decorate her art and finish throwing her pots.

January

February

March



Art Show

After a lot of time spent in the art building, the art students had a lot to show off for their shows, both the senior art show and the art student show. First came the underclassman show, with the senior show being the following week. After spending the year preparing, the seniors covered the showroom with a few paintings and many different ceramics to display for the college and community members.

About the student art show Rachel Epp Buller, art professor said, "The annual student show is always a real highlight, and this year was a particularly good one. This exhibition displays work by anyone who has taken an art class - art major or not. Some of the best work in the show was by students who just took an art class for fun."

Also dealing with the seniors and their show Buller commented, "We have a strong group of seniors, and their group show ended up being very cohesive. We have four (Leah Clark, Lauren Franz, John Regier, and Grady Stultz) with a ceramics emphasis, which is unusual; and then Andrew Unruh's abstracted photography works really well, visually, hung next to the ceramic pieces. All five of them should feel good about the culminating exhibition of their career at Bethel."



April 23
The finishing touches (glazing and final firing in the kiln) were performed.

May 2
The senior art show set up began.

April

May

Softball

Players learn, bond through season

Making Bethel history, the 2012-13 softball team had many ups and downs.

Over the year, softball played a short preseason schedule in the fall and competed in conference play during the spring semester. The team, improving their inaugural record to 3-11, had some monumental wins in conference play.

"One of the high points for us as a team was our first sweep in Bethel softball history against Sterling," Kylee Gragg said. "It gave us the spark we needed to finish out the season."

Another high point, especially for returners, was the ability to be more competitive within the KCAC. "No one knew we had it in us to be so competitive," Gragg added.

Through rough weather and an always changing schedule the team managed to overcome adversity.

"It was kind of rushed in a way," Rachel Unruh said. "We started practicing the first week of interterm, two to three practices a day. But the weather has been so bad all spring, half of our tournaments got canceled, and almost all of our conference games were postponed to a two-week time span at the end of the season."

The team had to play eight games within one week. Although rough, the team was able to learn and enjoy the season. The girls spent time together by going to movies, making the most of van rides and always coming to practice with a good attitude.

"I would describe the season as a definite learning experience for everyone," Brooke Powers said. "We're still only a second-year program with extremely young players going up against juniors and seniors. But as the season went on we learned more and we got better. And because of our capability to learn quickly Bethel softball will be good in the next few years. We have improved so much and will continue to improve and great things will happen."



Sept. 18

Fall season games begin with a bout against Hesston College.



March 2

Spring season starts against Hastings College.





Above left: Up to bat, sophomore Sarah Cunningham hits the ball during a home game.

Above right: Helping her teammate, sophomore catcher Mary Sheridan talks

with freshman pitcher Cheslea Grandstaff.

Middle: Hayley Morrical waits for the pitch at a fall game.

Below left: The team

huddles up to talk and prepare for the game.

Below right: Getting an out, freshman Shiann Wickham tags a player as she slides in to second base.



April

Team attended "42," a Jackie Robinson movie together.

April 15

Bethel Sweeps Sterling at home 5-1 and 5-2.

"Everyone played amazing and just really went out there and enjoyed themselves rather than being stressed about trying to get a win."
~ Brooke Powers

FOUR



Sept. 17-18
The golf team competes at the Ottawa Invitational.



Sept. 24-25
The team competes in the Mid-America Christian Invitational.

Oct. 15
The team competes in the Bethany Invitational.



Growth leads to a season of improvement

"We are a very solid team, we have a great culture, we trust and encourage one another," Chris Santoya said. "We mix together very well, which makes our team very solid."

The 2012-13 team had a successful season despite the fact that, with 6 players, the team had some rebuilding to do.

"As a team, we're fairly inexperienced this year, so our main goal this year has been to make consistent improvement throughout the season. So far this year, we've been a little inconsistent, but we have put together some decent team scores, and everyone is getting better," Abraham Rodenberg said.

Rodenberg individually had success during the 2012-13 year. Rodenberg was named NAIA Scholar-Athlete Award.

As scores go, the teams scores improved as the year progressed.

"We like to try to finish in the top half of the teams that are in our conference that are at each meet, and we would like to finish top half of the conference by the end of the year," Santoya said.

In the end, they didn't have great success, ending the season in last place.

Left: Matt Diller pulls back to hit the golf ball.

Middle Top: Matt Dewberry watches his ball fly as he follows his shot.

Middle Bottom: Abraham Rodenberg swings during Bethel's home invitational.

At a tournament, five players from each team play, and the top four scores of each round make up the team score. There is also individual scoring.

According to Abram, practices tended to vary from day to day.

"Some days we will just try to get out and play. On other days we practice on the driving range and chipping and putting greens," he said. "Often on those days, Gregg will have certain things he wants us all to work on. One drill he likes is to have everyone make a putt or hit a green on the driving range before we can leave practice."

In the fall the team placed eighth at the Ottawa Invitational, 10th at the Mid America Christian Invitational and seventh at the Bethany Invitational.

The vibe from these golfers was that they simply love the game. As Abram put it, "Golf courses are beautiful places, so I just like being on a course. Playing with other people is a good way to make friends. The game of golf is an addicting and unique challenge. It takes a lot of time and patience to fine-tune your swing. Working on your game is a never-ending process, and it can be very frustrating sometimes. But a good round or a great shot can be very rewarding."



March 18-19

The team travels to Southwestern for a tournament.

March

April 1-2

Bethel holds an invitational.

April

April 29-30

Bethel competes in the KCAC Championship at Haskell.



February
Track practice begins.



Feb. 8-9
The KCAC Indoor Track Championship is held in Manhattan.



March 14
First outdoor track meet at takes place at Southwestern College.

Track and Field

Team gains competency, bonds despite extra short season

Including the Conference Championships, the Bethel Track and Field squad was scheduled to participate in six meets during the 2013 spring season.

However, the meets at Friends University and at home had to be cancelled, and the Conference Championships were postponed from May 2-3 to May 6-7.

Not only was the number of competitions decreased greatly, but Kansas' unpredictable weather also took away from the athletes' practice time.

Though the season was short, athletes were still able to strengthen their bonds between teammates.

"I think that we all push each other to do better and I really enjoy that kind of atmosphere," Michelle Kaufman said.

Daniel Kirk also spoke about the aid provided to the athletes by the team's many coaches.

"I love the coaches," Kirk said. "Each one cares about you as a person, and then as an athlete and that's something I really appreciate."

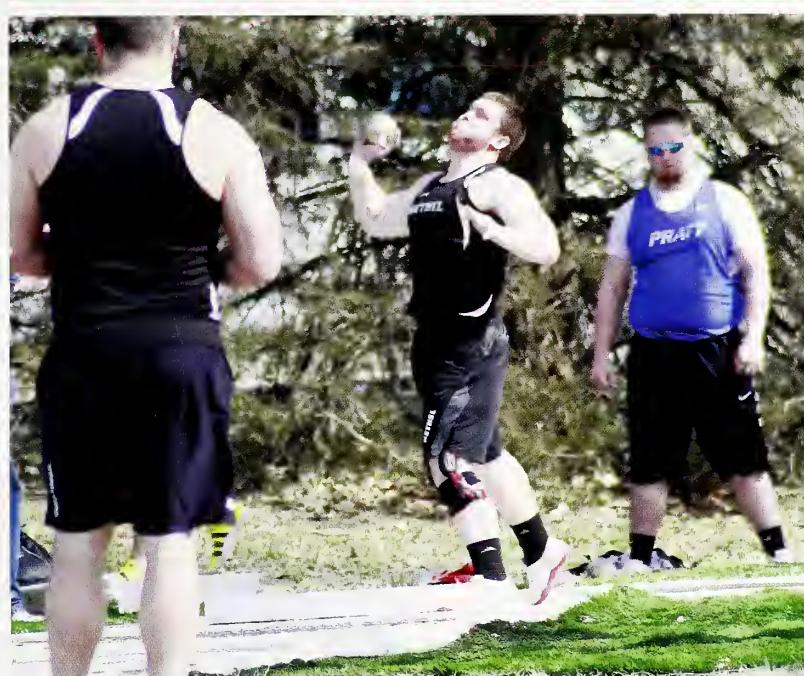
Left: Tanner Steingard takes a leap as he participates in the triple jump.

Top left: Emily Gundy hurdles the barrier as she competes in the steeple chase.

Top right: Alli Rudeen tries to throw a javelin as far as possible.

Right top: Jerrell Williams tries to catch up with a runner from Tabor College in the 200 meter race.

Right bottom: Jake Sperry looks on as Jarred Erb throws the shotput.



April 17

The second track meet of the season is held at Tabor College.

May 6-7

The Outdoor KCAC Track and Field Championship Meet is held at Tabor.

May 25

Erin Bradley competes at the NAIA Outdoor National Track meet in Marion, Ind.



Above: Freshman Mike Herelle returns a hit during a meet at home.

Middle Right: Sophomore Jesse Voth-Gaederert connects an overhead hit during a home meet. Voth-Gaederert helped snag one of Bethel's two match wins in the KCAC tournament alongside junior Clinton Chlumsky.

Far Middle Right: Freshman Logan Palenske hits an overhead shot during a match.

Far Right: Freshman Chris Soosalu positions for a return. Soosalu held his own in the April sweep of Kansas Wesleyan University that propelled the team into the KCAC tournament, winning a hard-fought singles match and a tough doubles competition with fellow freshman Mike Herelle.

Quick Quotes



"It was really awesome getting third in our conference."

– Mike Herelle



"All the guys on the team are really good guys, and that makes tennis and long road trips much more enjoyable."

– Logan Palenske



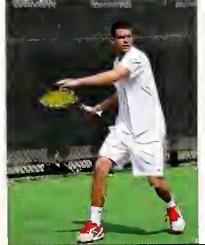
Oct. 3

The team has their first meet against Emporia State.



Feb. 9

The team gets their first win against Nebraska Wesleyan 6-3.



April 3

Against Southwestern the team gets their first conference win with a clean sweep.

Mens Tennis

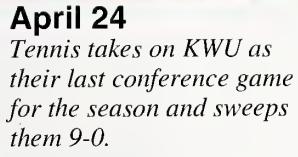
Continuing a Tradition of Excellence



April 11
The Bethel men beat rival school Tabor 7-2.



April 24
Tennis takes on KWU as their last conference game for the season and sweeps them 9-0.



Bethel's men's tennis team pulled a 360 in 2012-13 from its previous season, surprising the KCAC in a series of strong performances. In its 2011-12 season the team was 3-14; in 2012-13 the team upped the "W"s in its win column to 12-4. The team's only losses came from two top 15 teams and a pair of tough NCAA Division II teams.

The team also came in 3rd place in the conference, which qualified the team for the KCAC tournament for the first time since 2010.

About his first season with the Thresher tennis team, Logan Palenske commented, "All my matches that I lost were really close and I had chances to win all of them vs. nationally ranked kids, so that gave me a lot of confidence."

At the KCAC tournament Clinton Chlumsky and Palenske were both awarded 2nd team All-Conference selections.



May 3
The men finish 3rd in the KCAC conference tournament.

Keeping Tradition

Women's Tennis makes fifth nationals appearance

Bethel women's tennis made a fifth consecutive appearance at the National Association of Intercollegiate Athletics 2013 championship meet, representing the Kansas Collegiate Athletic Conference.

After winning the KCAC championship game against Kansas Wesleyan University, players were eager for the challenging capstone of the 14-4 season.

Shayne Runnion and Miranda Weaver – roommates and team co-captains this year – have been playing for the Thresher women since they were

freshmen.

“It’s not enough just to show up,” Runnion said. “That was the victory before – just to get there. This time the sense that it was within reach to win the first round made it harder [to lose].”

The NAIA tournament is a team (rather than individual) championship. A team must win five of nine matches to advance.

Bethel was matched in the first round with Oklahoma Baptist University, whom they’d played very competitively early in the regular season.

Despite the first-round loss, Runnion and Weaver weren’t sorry they went to the Mobile, Ala. competition.

“It unifies you at the end of the year,” Runnion said. “Going into the summer, it’s motivation to work hard and get better.”

Being at the national tournament also improves the team’s tennis overall, the two said.

“When we’re so dominant in [the KCAC],” Weaver said, “it’s hard to be as aggressive [as we could be]. This pushes us to the max.”

“It’s easy to settle when you’ve made it to nationals, to get complacent and check out, and they didn’t,” said Sam Gaeddert, assistant coach. “This was the hardest I’ve seen them push themselves. It was fun to watch everybody. I’m very proud of them.”

They were also moved by the support they felt from the rest of the Bethel community.

“It was great,” says Weaver. “We had the biggest crowd ever for our send-off this year.”

Plus, said Runnion, “Kent [Allhouse, athletic director] showed up in Mobile and surprised us. We can’t really express how much that meant.”



Oct. 3

The team competes in a fall tournament at Emporia State.

November

The team begins their pre-season conditioning.



Jan. 30

The women's tennis team is ranked #20 in the NAIA Preseason rankings.

Feb. 16

Bethel begins their season with a trio to Lincoln, Neb. to compete against Nebraska Wesleyan and William Jewel.



Above Left: Miranda Weaver hits an overhand shot.

Bottom Left: Ashely Koester and Bree Honer anticipate their return. In the national round against Oklahoma Baptist, Honer and Koester took down their opponent 8-1.

Right: Stefanie Shogren jumps to hit an overhead.



March 8

The women beat John Brown University at home.

April 6

The team begins conference play with a win against Southwestern.

May 2

The women compete at the KCAC conference meet qualifying for nationals with a win against Southwestern.

May 14

The team competes at the National Tournament in Mobile, Ala. They lose in close matches against Oklahoma Baptist.

February

March

April

May



"I think getting to play with the forensics team was my favorite (part of Mudslam). They are a fun group."

Laird Goertzen, freshman



"I liked watching the 'I kissed a squirrel' video at Bubbert's."

Lindsey Brazil, freshman

April 8
Minute to Win it kicked off Spring Fling.

April 9
The Iron Chef competition is held in the Caf.

April 11
Contestants compete to see who can eat the most hot dogs.



Spring Fling

2013's Spring Fling celebrations were categorized as muddy, loud, interesting and cold. The "spring" weather, complete with a few days of snow, didn't cooperate with all the campus plans for the week, but most activities went on through it all. Although the weather did force the water fight to be canceled and the powderpuff football game to be postponed, nothing could stop students from setting out into the chilly April sun for some fun.

In spite of the cold, the ever popular Mudslam volleyball tournament pulled through for another good turnout and ended the cold week out with a bang. The event continued to be the highlight of the week for many students.

"The best part was when some softball players and I slammed Coach Stacy into the mud," said Jennifer Kaufman, freshman.

Winning Mudslam was the team consisting of Amber Blount, Bo Pratt, Lindsey Chandler, Maggie Hans, Gabe Garza and Christian Johnston.

Another Spring Fling favorite, the opulent Herman Bubbert's Awards, featured 11 video entries with shorts consisting of everything from creative musical numbers to "Bethel Bachelorette" and "Perrynormal Activities" to a song about romancing a squirrel.

The show started out strong thanks to the

hosting abilities of Aaron Rudeen and Patrick Loganbill.

Taking home the prize again for first place in 2013 was Audra Miller with her video "Folds." In the video Miller showed a love story with a tragic ending and continued on through the man's years coping with his loss.

Held after Bubbert's was the spring dance complete with a student DJ in the drama lab.

Scattered in between these highlights were other smaller events such as Minute to Win It, Iron Chef, Limeades and powderpuff football.



"The best part (of Bubbert's) was how into the whole evening everyone was. Everybody was laughing and clapping and having a really good time, and it was a blast to be up there introducing everything that was happening."

Aaron Rudeen, senior



"Flag football was my favorite. You get to intermix with a lot of people. I like to be happy around people. It was just fun."

April Harpe, junior

April 13
Bubbert's Awards

"Aaron and Patrick were hilarious hosts!"
~ Mike Herelle

April 14
The annual mudslam tournament takes place.



*"Give me a lever and a place to stand
and I will move the world."*

Quote by Archimedes used in speech by Douglas Penner, Bethel president from 1995-2002 who graduated from Bethel in 1969



10:00 a.m.

*Baccalaureate begins with
music selected by seniors.*



10:30 a.m.

Worship begins.

12:00 p.m.

*Commencement Lunch provided for
graduates and families.*



Left: Nathan Murphy touches the threshing stone on his way into Memorial Hall. This is a symbol that students do their freshman and senior year.

Above: Friends rush to the meeting place after taking a photo in front of Bethel.

Right: Lizzie and Patricia Shelly light a candle during the Baccalaureate service at Bethel College Mennonite Church.



Despite weather, commencement gave time to reflect, realize how to "move the world"

A large tornado menacing Wichita, and the accompanying severe weather 30 miles away in North Newton, right at the time scheduled for commencement, meant the 2013 graduation ceremony had to be moved into Memorial Hall.

Maintenance staff carted the threshing stone into Memorial Hall so the graduates could touch it, according to tradition, as they processed to their seats.

Douglas Penner, Bethel President from 1995-2002, gave the commencement address, entitled "You Want to Move a Heavy Boulder?"

To be asked to speak was "a rare privilege, even more so

when the college is your alma mater," said Penner, who graduated from Bethel in 1969, "and in particular for the 125th [anniversary of the college]."

"Leverage, applied properly, dramatically [increases] your strength," Penner said. "The impact of the best kind of college education, such as the one you got at Bethel, is that it's where the lever and the place to stand are developed."

Brad Born introduced the Class of 2013 by citing a number of its characteristics, including the fact that 85 of the 108 graduates were from Kansas, and at least eight were following a Bethel tradition of taking voluntary service assignments starting within the several months following.

At the baccalaureate service earlier in the day, four graduating seniors reflected on their four class years, freshman through senior.

Aaron Rudeen set the stage for Penner's later words when he said, "I thought that at a Christian college, my faith would just come to me, but I learned that I need to put something into it. Bethel has taught me to have an open mind – to accept as many people and cultures as I can."

Whitney Steingard noted that "a liberal arts degree has granted us more than knowledge in our major areas." She cited an experience she had as a sophomore traveling to Haiti over interterm.

Steingard recalled the power of "a simple smile and the love from God [that was] demonstrated that day."

David Tedone said, "I truly felt God's presence in every individual I have encountered [at Bethel]."

He found remarkable, he said, the time both fellow students and faculty were willing to put into relationships.

"I have not found myself in such a community my whole life, and it ... gave me a sense of belonging even though I had no Mennonite background and no previous connection. My whole life changed while I was here. Bethel along with God guided me to where I needed to be."



Early Afternoon

Due to weather, graduation is moved indoors. Maintenance and administration begins to move set-up into Memorial Hall. (Left: Maintenance members move threshing stone indoors.)

3:00 p.m.

Graduates begin to gather in the basement of Memorial Hall to prepare for walk-in.

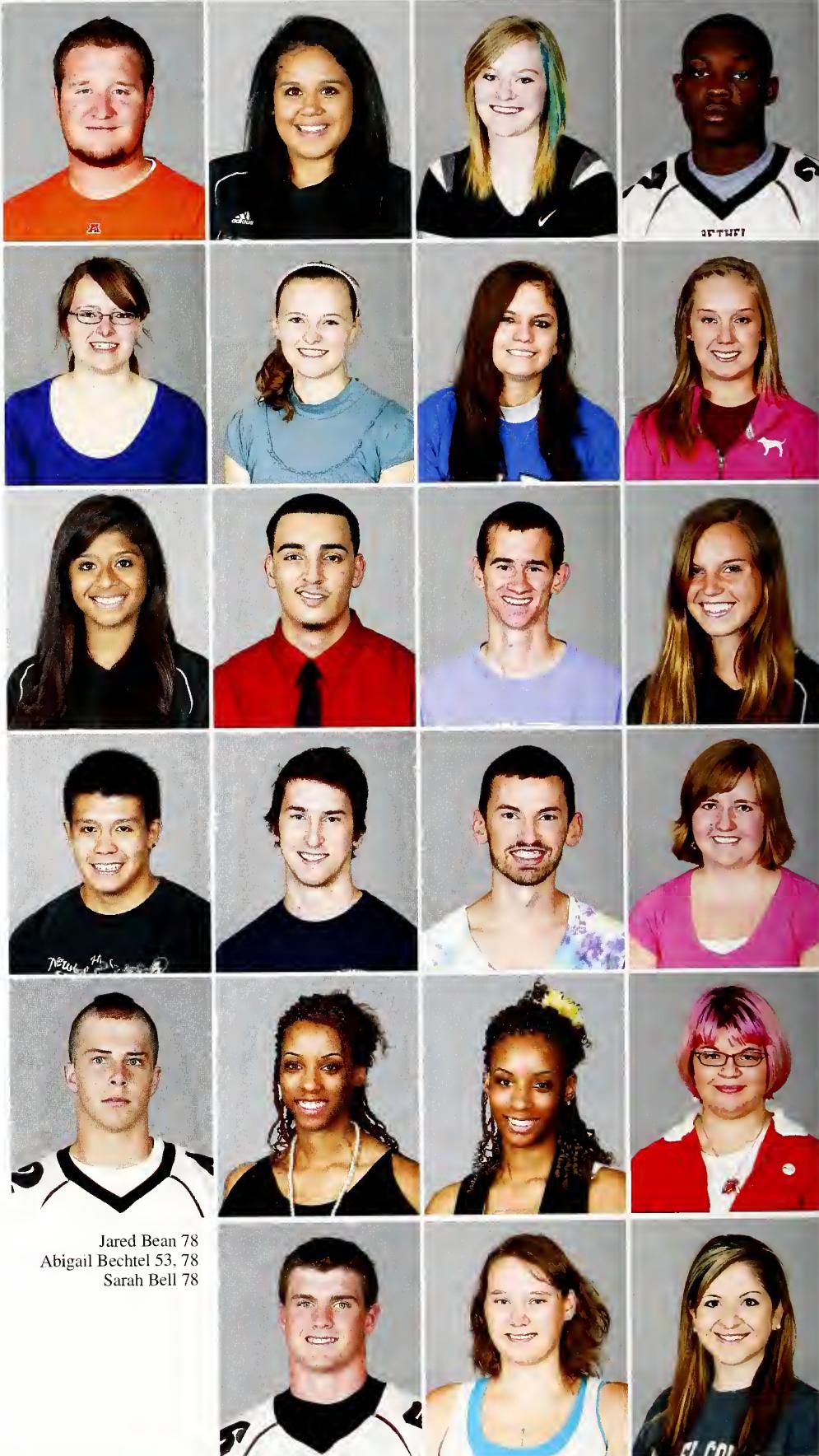


4:00 p.m.

Graduation commencement begins.

Students

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Elizabeth Akins 5, 27, 78
PJ Akpomeda 78





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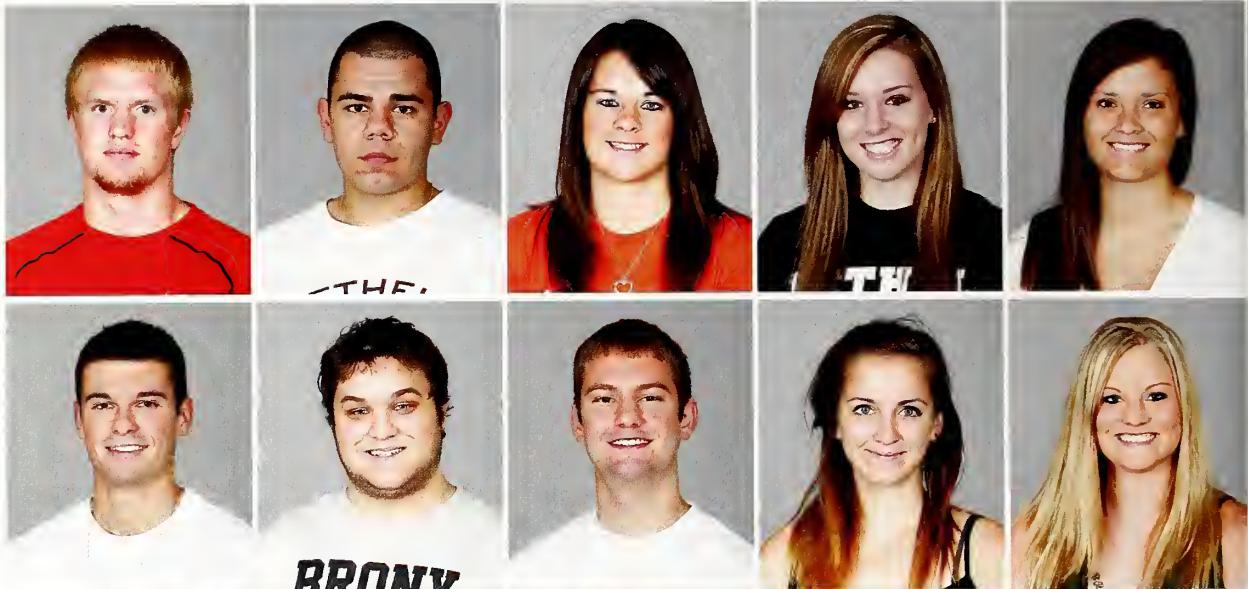


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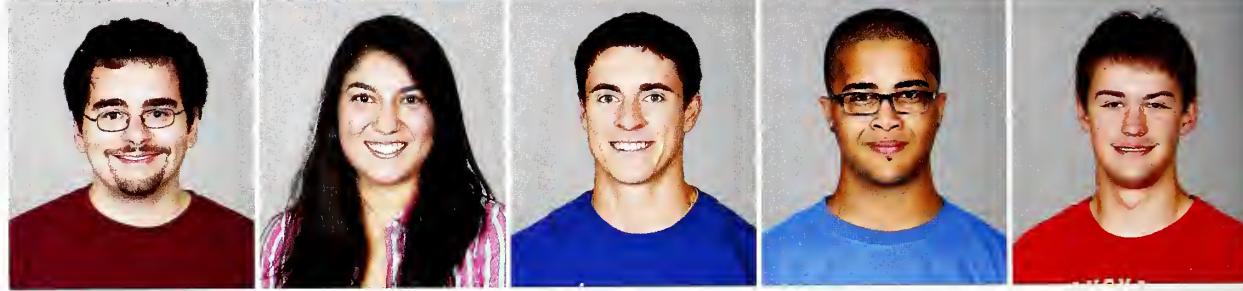
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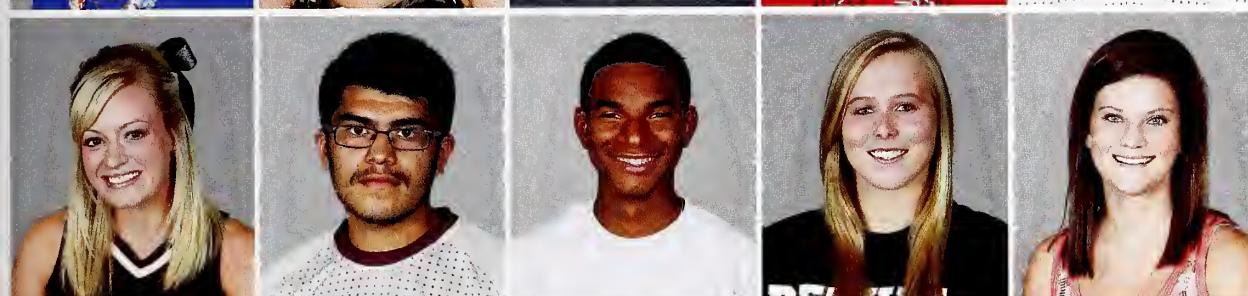
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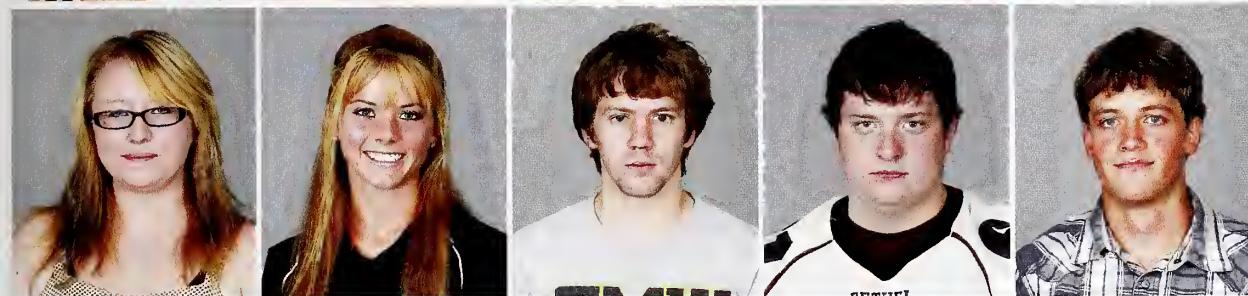




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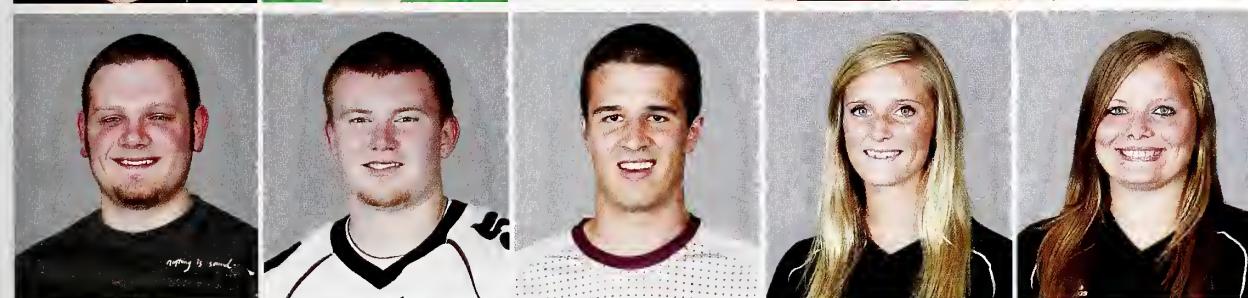
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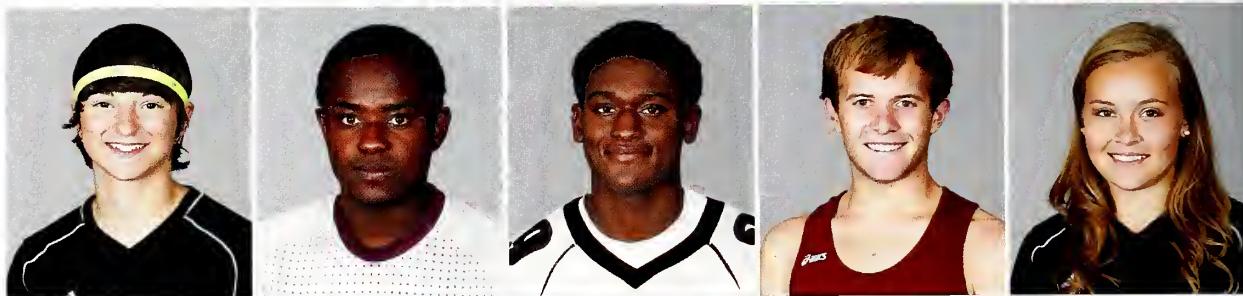
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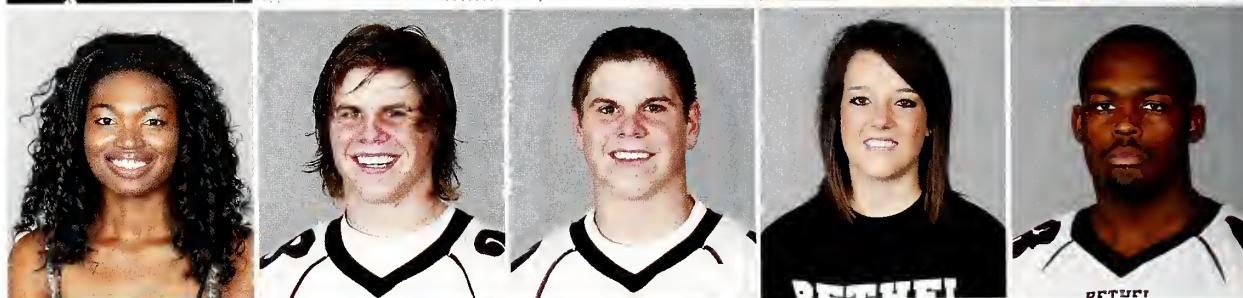
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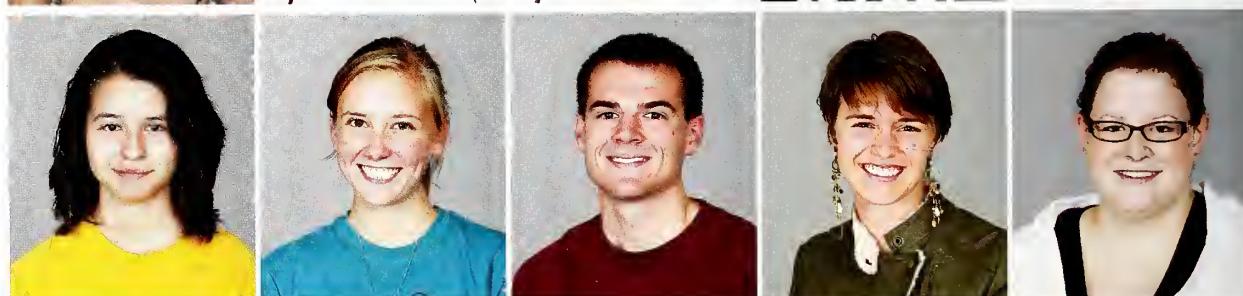
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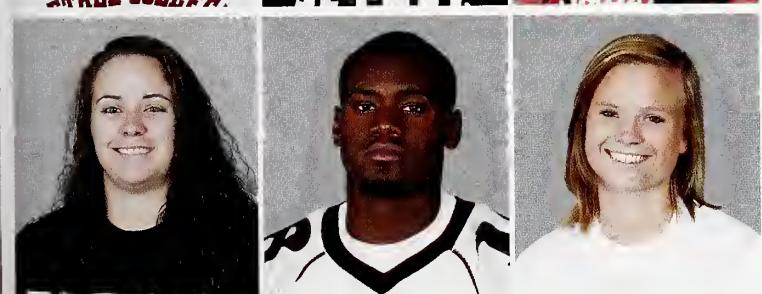
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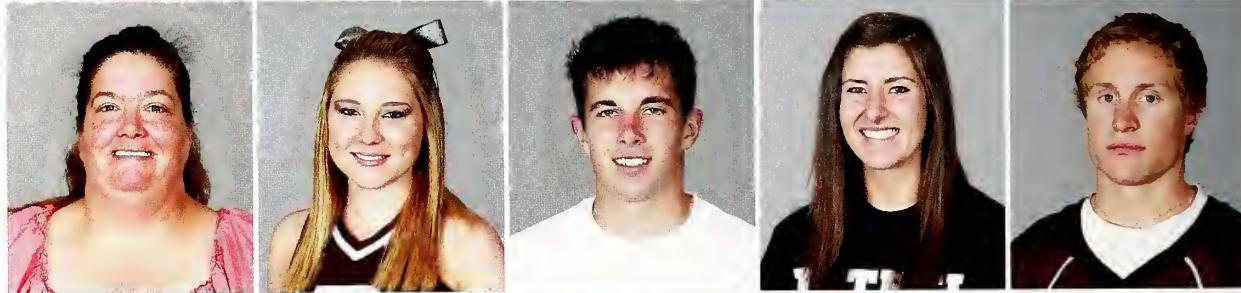
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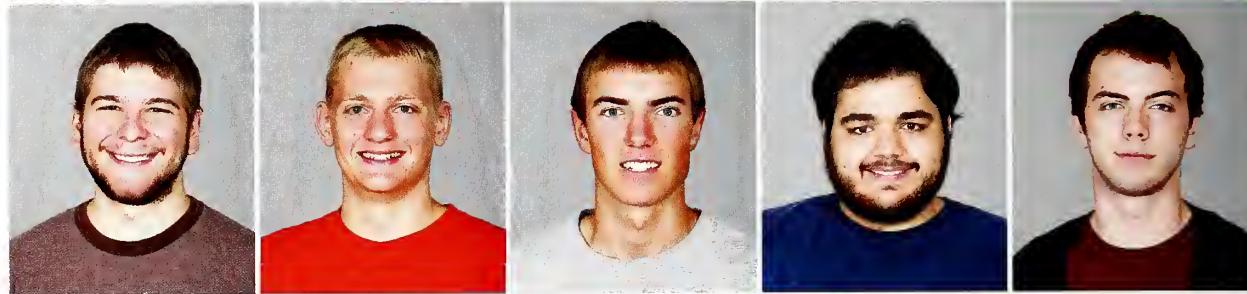
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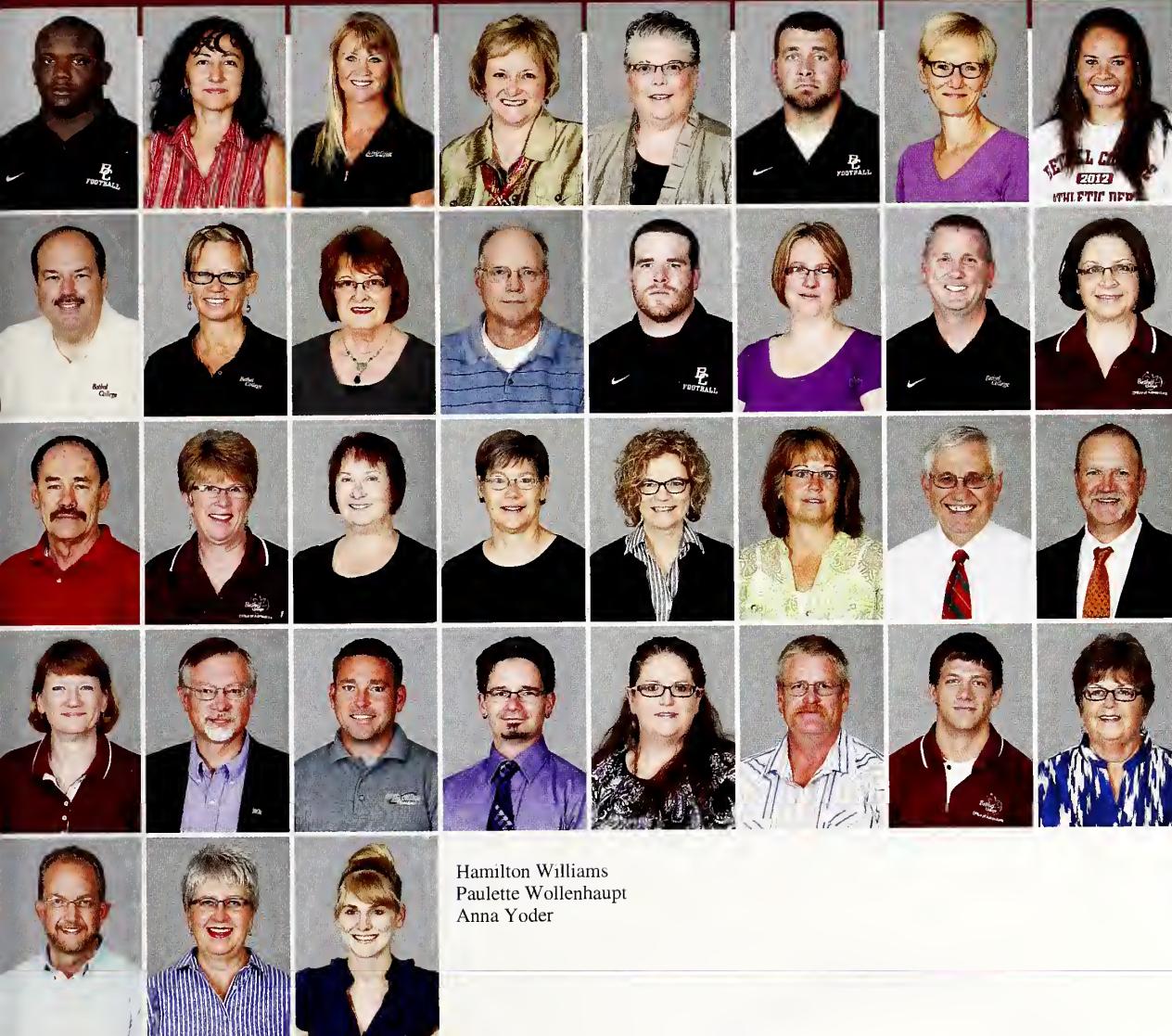


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Bobbi Schrag
Dale Schrag
Doug Siemens

Barbara Thiesen
John Thiesen
Tony Turini
Toby Tyner
Geri Tyrell
Fred Unruh
Michael Unruh
Sharon Unruh

Hamilton Williams
Paulette Wollenhaupt
Anna Yoder

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Victoria Adame
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Kent Allhouse
Cindy Beth
Danika Bielek
Marlene Bogard
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Patricia Shelly
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Daniel Shomali
Drametrice Smith

Parker Stanley
Gail Stucky
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Sandra Thiles
Lisa Thimm
Megan Upton-Tyner
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